

МІНІСТЕРСТВО ОСВІТИ І НАУКИ УКРАЇНИ  
ВОЛИНСЬКИЙ НАЦІОНАЛЬНИЙ УНІВЕРСИТЕТ  
ІМЕНІ ЛЕСІ УКРАЇНКИ

Серія посібники та підручники ВНУ імені Лесі Українки

**ВІТАЛІЙ ОХМАНЮК**

# **ОРКЕСТРОВИЙ КЛАС**

*Хрестоматія*

Частина 2

ОЛДІ-ПЛЮС  
2023

УДК 785.11(076.6)

О-92

**Рецензенти:**

**Грінченко С. С.** – народний артист України, професор кафедри баяна, акордеона Національної музичної академії України імені П. Чайковського;

**Зарицький А. О.** – заслужений артист України, завідувач кафедри музичного мистецтва Волинського національного університету імені Лесі Українки, доцент

*Рекомендовано до друку Вченою радою  
Волинського національного університету імені Лесі Українки  
(протокол № 13 від 30 листопада 2023 р.;  
наказ № 447 від 30 листопада 2023 р.)*

Друкується в авторській редакції

**Охманюк Віталій**

О-92 Оркестровий клас: хрестоматія. ч. 2. Одеса: ОЛДІ-ПЛЮС, 2023. 209 с.

ISMN .....

У виданні вміщено авторські аранжування творів, в основу яких покладено українські народні мелодії. Переважно солюючими інструментами є сопілка та скрипка.

Запропоновані інструментальні твори успішно використовуються у концертній діяльності народного оркестру народних інструментів «Волинянка» та впроваджуються у навчальний процес на кафедрі музичного мистецтва ВНУ імені Лесі Українки під час вивчення здобувачами вищої освіти таких ОК як: «Вокально-оркестровий клас», «Методика і практикум роботи з музичним колективом», «Спеціальний клас», «Асистентська практика», «Практика керівництва художнім колективом», «Інструментознавство та інструментування».

Навчальний посібник рекомендований для викладачів та студентів вищих мистецьких навчальних закладів, керівників професійних й аматорських оркестрів та ансамблів українських народних інструментів.

**УДК 785.11(076.6)**

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## ПЕРЕДМОВА

В музичній палітрі культурного життя України одне з чільних місць займає народна оркестрова (інструментальна) музика. Надзвичайно широкий музичний інструментарій, який є на теренах України зумовлений унікальністю його геополітичного розташування.

Оркестрове мистецтво в Україні відоме з давніх часів. Його педагогічне значення полягає у розвитку музичного інтелекту. Тому в мистецьких закладах вищої освіти оркестровий клас займає одне з важливих місць серед фахових освітніх компонент.

Оркестрові твори, як віддзеркалення традиції музичного мистецтва являють собою один із важливих чинників становлення та розвитку оркестрів народних інструментів в Україні.

Проблема нових сучасних творів для українських народно-інструментальних колективів завжди була не простою. На жаль, друкованого матеріалу саме для українських народно-інструментальних колективів досить обмаль.

Викладачі мистецьких закладів вищої освіти приділяють велике значення оркестровому класу, де здобувачі освіти отримують можливість опанувати правила, як творчо та правильно створити аранжування українських народних мелодій, набувають навичок створення партитур для оркестрів. Розуміння багатоголосного та тембрового поєднання звучання інструментів, розвивають у студента самостійне творче мислення, виховують музичний смак. Завдання освітньої компоненти оркестрового класу у мистецькому закладі вищої освіти полягає в тому, щоб вивчити та в цілому осмислити багатовіковий розвиток українського народного інструментарію, отримати знання про історію виникнення та побутування саме автентичних українських інструментів.

Отже, мета цього видання – сприяти ефективності засвоєння виконавських навичок та практичних умінь учасників оркестру, розвивати особистість студента, пропагувати українські народні інструменти.

Також, дане видання, пропонуючи новий матеріал, розширить репертуарну скарбницю для ансамблів та оркестрів українських народних інструментів та прийде на допомогу хоча б частково вирішити проблему, що постає перед українською народно-інструментальною музикою, полегшить процес професійної підготовки майбутнього фахівця у сфері культури та мистецтва, забезпечить концертним та навчальним репертуаром.

У навчальному посібнику, що запропонував заслужений діяч мистецтв України, лауреат міжнародних та всеукраїнських конкурсів, кандидат мистецтвознавства, професор кафедри музичного мистецтва факультету культури і мистецтв Волинського національного університету імені Лесі Українки Віталій Охманюк, усі твори в його аранжуванні досить технічні, доступні для сприйняття та зручності для виконання, а тому можуть бути рекомендовані як для навчального процесу здобувачів вищої освіти мистецьких навчальних закладів різних рівнів, так і для використання у концертних виступах.

Використано народні мелодії Гуцульщини та Буковини. В аранжуваннях використовуються автентичні інструменти, такі як цимбали, бандура, сопілка, ріжок. До збірника увійшли аранжування та обробки на буковинські народні мелодії «Десь на Буковині», «Буковинка для ріжка» та «Гуцульська фантазія» для соло скрипки на музику скрипаля-віртуоза, композитора Петра Терпелюка. Усі композиції публікуються вперше.

Навчальне видання «Оркестровий клас» ч. 2, насамперед, орієнтоване для здобувачів вищої освіти першого (бакалаврського) та другого (магістерського) рівнів вищої освіти, спеціальності 025 «Музичне мистецтво», освітньо-професійної програми «Музичне мистецтво», професійної кваліфікації «керівник музичний» за видом «інструментальне виконавство».

Видання сприятиме частковому вирішенню однієї з проблем навчально-практичного процесу у мистецьких закладах вищої освіти, а саме: забезпечення відповідним навчальним матеріалом, зокрема нотною

літературою під час вивчення дисциплін: «Вокально-оркестровий клас», «Методика і практикум роботи з музичним колективом», «Спеціальний клас», «Асистентська практика», «Практика керівництва художнім колективом», «Інструментознавство та інструментування».

Хрестоматія є важливим навчальним та репертуарним надбанням українського народно - інструментального виконавства.

## Буковинка для рижка

муз. народна  
аранж. В. Охманюка*Con moto*

Ріжок

Флейта

Кларнет in B♭

Баян

Труба in B♭

Тромбон

Цимбали

Бандура

Барабан

Тарілка

Бас барабан

Скрипка I

Скрипка I

Скрипка II

Скрипка II

Альт

Віолончель

Контрабас

The score is written in 2/4 time with a key signature of one sharp (F#). It features a variety of instruments: woodwinds (Rybnok, Flute, Clarinet in Bb), brass (Trumpet in Bb, Trombone), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and percussion (Bayan, Cymbals, Drum, Snare, Bass Drum). The tempo is marked 'Con moto'. The score consists of 16 staves, with some instruments having multiple parts (e.g., Violin I and II, Cymbals, Drum, Snare, Bass Drum).

5

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

This musical score page contains measures 5 through 7. It is divided into two systems, each with a first ending (1.) and a second ending (2.). The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Віол. (Violoncello), and К-бас (Double Bass). The score includes various musical notations such as notes, rests, and dynamic markings.

10

①

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Musical score for orchestra, starting at measure 10. The score includes parts for Flute (Фл.), Clarinet (Кл.), Accordion (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The music is in a key with one sharp (F#) and a 2/4 time signature. The flute part has a circled '1' above it. The accordion part has a 'tr' marking above it. The drum parts include patterns for snare, bass drum, and tambourine.



Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

This musical score page contains measures 14 through 17. It features a variety of instruments including woodwinds (flute, clarinet), strings (violin I & II, viola, cello, double bass), brass (trumpet, trombone), and percussion (bayan, triangle, snare, cymbals, bass drum, tambourine). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. A first ending bracket is present at the top right, spanning measures 16 and 17.

18 <sup>2.</sup>

Ріжок  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Віол.  
К-бас

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

The musical score is written for a large orchestra. It begins at measure 28. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Cymbals, Band, Drums, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello). The score is in a key with one sharp (F#) and a 2/4 time signature. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and frequent use of accents and slurs. The woodwinds and strings play melodic lines, while the brass and percussion provide a strong rhythmic foundation.

Ріжок  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Віол.  
 К-бас

This musical score page contains measures 33 through 36. It features a variety of instruments including woodwinds (Flute, Clarinet), brass (Trumpet, Trombone), percussion (Cymbals, Band, Drums, Percussion, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello, Double Bass). The score includes a first ending bracket starting at measure 33 and ending at measure 35, with a circled '2' above the staff indicating the second ending. The notation includes various rhythmic values, accidentals, and dynamic markings.

Ріжок

Musical staff for Rhythm (Ріжок) featuring a series of eighth notes with trills and accents, starting with a treble clef and a key signature of two sharps.

Фл.

Musical staff for Flute (Фл.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Кл.

Musical staff for Clarinet (Кл.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Баян

Musical staff for Accordion (Баян) with chords and notes, starting with a treble clef and a key signature of two sharps.

Тр.

Musical staff for Trumpet (Тр.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Тромб.

Musical staff for Trombone (Тромб.) with notes and rests, starting with a bass clef and a key signature of two sharps.

Цимб.

Musical staff for Cymbals (Цимб.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Банд.

Musical staff for Bandoneon (Банд.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Бараб.

Musical staff for Drums (Бараб.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Тар.

Musical staff for Tambourine (Тар.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Бас бараб.

Musical staff for Bass Drum (Бас бараб.) with notes and rests, starting with a treble clef and a key signature of two sharps.

Скр. I

Musical staff for Violin I (Скр. I) with notes and rests, starting with a treble clef and a key signature of two sharps.

Скр. I

Musical staff for Violin I (Скр. I) with notes and rests, starting with a treble clef and a key signature of two sharps.

Скр. II

Musical staff for Violin II (Скр. II) with notes and rests, starting with a treble clef and a key signature of two sharps.

Скр. II

Musical staff for Violin II (Скр. II) with notes and rests, starting with a treble clef and a key signature of two sharps.

Альт

Musical staff for Viola (Альт) with notes and rests, starting with a treble clef and a key signature of two sharps.

Віол.

Musical staff for Violoncello (Віол.) with notes and rests, starting with a bass clef and a key signature of two sharps.

К-бас

Musical staff for Double Bass (К-бас) with notes and rests, starting with a bass clef and a key signature of two sharps.

42

1. 2.

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Detailed description: This is a page of a musical score, page 16, measure 47. The score is for a large orchestra and includes parts for various instruments. The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Percussion), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Віол. (Violoncello), and К-бас (Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, and rests. The Piccolo part has a melodic line with grace notes. The Flute, Clarinet, and Bassoon parts are mostly rests. The Bassoon part has a rhythmic pattern. The Trumpet and Trombone parts have a melodic line. The Cymbals part has a rhythmic pattern. The Band part has a rhythmic pattern. The Drums part has a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Violin I parts have a rhythmic pattern. The Violin II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello part has a rhythmic pattern. The Double Bass part has a rhythmic pattern.



52

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Detailed description: This is a page of a musical score, page 52, for an orchestra. The score is written for 17 different instruments. The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Bandoneon), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Віол. (Violoncello), and К-бас (Double Bass). The score is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The page number 52 is at the top left, and the page number 17 is at the top right.

57

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

*f* *mf*

63

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

The image shows a page of a musical score for measures 63 through 66. The score is for a full orchestra and band. The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bandoneon), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Віол. (Violoncello), and К-бас (Double Bass). The score is in 3/4 time and marked 'Presto'. The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and some triplets. The Piccolo and Clarinet parts have trills. The Bandoneon part has a distinctive rhythmic pattern. The percussion parts include a steady bass drum and snare drum pattern, and a tambourine. The string parts play a rhythmic accompaniment. The woodwinds have melodic lines with trills and grace notes.

67

1.

2.

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

The musical score consists of 15 staves. The top staff is for the solo instrument 'Ріжок' (Solo). The second staff is for 'Фл.' (Flute). The third staff is for 'Кл.' (Clarinet). The fourth staff is for 'Баян' (Accordion). The fifth staff is for 'Тр.' (Trumpet). The sixth staff is for 'Тромб.' (Trombone). The seventh and eighth staves are for 'Цимб.' (Cymbals). The ninth and tenth staves are for 'Банд.' (Band). The eleventh staff is for 'Бараб.' (Drums). The twelfth staff is for 'Тар.' (Tambourine). The thirteenth staff is for 'Бас бараб.' (Bass Drum). The fourteenth and fifteenth staves are for 'Скр. I' (Violin I) and 'Скр. II' (Violin II). The sixteenth staff is for 'Альт' (Viola). The seventeenth staff is for 'Віол.' (Violoncello). The eighteenth staff is for 'К-бас' (Double Bass). The score is in 2/4 time and features a key signature of one sharp (F#). It includes a first ending (1.) and a second ending (2.) starting at measure 67 and ending at measure 70.

72

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Detailed description of the musical score: This is a page of a musical score, page 77, marked with rehearsal mark 22. The score is for a large orchestra and includes parts for the following instruments: Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Percussion (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The score consists of five measures. The Flute part has a melodic line with accents. The Clarinet and Bassoon parts have similar melodic lines. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Percussion part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts have a rhythmic pattern of eighth notes.

82

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

This page of a musical score, numbered 82, contains 18 staves of music. The instruments are listed on the left side of the page. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Ріжок (Piccolo):** Treble clef, playing a melodic line with accents.
- Фл. (Flute):** Treble clef, playing a melodic line with accents.
- Кл. (Clarinet):** Treble clef, playing a melodic line with accents.
- Баян (Bassoon):** Treble clef, playing a melodic line with accents.
- Тр. (Trumpet):** Treble clef, playing a melodic line with accents.
- Тромб. (Trumpet):** Bass clef, playing a rhythmic accompaniment.
- Цимб. (Cymbal):** Treble and Bass clefs, playing a rhythmic accompaniment.
- Банд. (Bandoneon):** Treble and Bass clefs, playing a rhythmic accompaniment.
- Бараб. (Drum):** Percussion staff, playing a rhythmic accompaniment.
- Тар. (Tambourine):** Percussion staff, playing a rhythmic accompaniment.
- Бас бараб. (Bass Drum):** Percussion staff, playing a rhythmic accompaniment.
- Скр. I (Violin I):** Treble clef, playing a melodic line with accents.
- Скр. I (Violin I):** Treble clef, playing a melodic line with accents.
- Скр. II (Violin II):** Treble clef, playing a melodic line with accents.
- Скр. II (Violin II):** Treble clef, playing a melodic line with accents.
- Альт (Viola):** Bass clef, playing a melodic line with accents.
- Віол. (Violoncello):** Bass clef, playing a melodic line with accents.
- К-бас (Double Bass):** Bass clef, playing a melodic line with accents.

87 4

Ріжок  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Віол.  
К-бас

Detailed description: This is a page of a musical score, page 24, starting at measure 87. The score is for a large orchestra. The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Віол. (Violoncello), and К-бас (Double Bass). The score consists of four measures. A circled number '4' is positioned above the first measure of the Flute part. The music is written in a key with two sharps (D major or F# minor) and a 2/4 time signature. The Flute part has a circled '4' above the first measure. The Piccolo part has a circled '4' above the first measure. The Clarinet part has a circled '4' above the first measure. The Bassoon part has a circled '4' above the first measure. The Trumpet part has a circled '4' above the first measure. The Trombone part has a circled '4' above the first measure. The Cymbals part has a circled '4' above the first measure. The Band part has a circled '4' above the first measure. The Drums part has a circled '4' above the first measure. The Tambourine part has a circled '4' above the first measure. The Bass Drum part has a circled '4' above the first measure. The Violin I parts have a circled '4' above the first measure. The Violin II parts have a circled '4' above the first measure. The Viola part has a circled '4' above the first measure. The Violoncello part has a circled '4' above the first measure. The Double Bass part has a circled '4' above the first measure.



91

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Detailed description of the musical score: The score is for a full orchestra and includes parts for Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Percussion (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The music is in 2/4 time and features a complex rhythmic pattern with many sixteenth and thirty-second notes. The key signature has two sharps (F# and C#). The score is divided into four measures, with a rehearsal mark of 91 at the beginning. The Flute and Clarinet parts have a melodic line with grace notes. The Bassoon part has a rhythmic pattern. The Trumpet and Trombone parts have a rhythmic pattern. The Cymbals, Band, and Drums parts have a rhythmic pattern. The Percussion part has a rhythmic pattern. The Bass Drum part has a rhythmic pattern. The Violin I and II parts have a rhythmic pattern. The Viola part has a rhythmic pattern. The Violoncello and Double Bass parts have a rhythmic pattern.

95

Ріжок *tr*

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Detailed description of the musical score: The score is for page 95 and consists of 16 staves. The instruments are: Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The key signature has two sharps (F# and C#). The Flute part features a trill (tr) in the first measure. The percussion parts include a steady rhythmic pattern of eighth notes. The string parts play a consistent eighth-note accompaniment.

100

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

The musical score is written for a full orchestra. It begins at measure 105. The instrumentation includes woodwinds (Flute, Clarinet, Bassoon), brass (Trumpet, Trombone), percussion (Cymbals, Band, Drums, Bass Drum), and strings (Violin I, Violin II, Viola, Violoncello). The score is in a key with two sharps (D major or F# minor) and a 2/4 time signature. The music features a rhythmic pattern of eighth and sixteenth notes, with some measures containing rests. The woodwinds and strings play a melodic line, while the brass and percussion provide a rhythmic accompaniment.

109

Ріжок

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

АЛТ

Віол.

К-бас

Detailed description of the musical score: This page contains a full orchestral score for measures 109-111. The instruments listed on the left are: Ріжок (Piccolo), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trumpet/Bass), Цимб. (Cymbal), Банд. (Bandoneon), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), АЛТ (Alto), Віол. (Viola), and К-бас (Cello). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Some notes are marked with accents or slurs. The percussion parts include cymbals, drums, and tambourine, providing a rhythmic foundation for the ensemble.

# Гуцульська фантазія

для скрипки

муз. П. Терпелюка  
аранж. В. Охманюка

30

Сопілка

Флейта

Кларнет in B♭

Баян

Труба in B♭

Тромбон

Цимбали

Бандура

Барабан

Тарілка

Бас барабан

Скрипка I

Скрипка I

Скрипка II

Скрипка II

Альт

Віолончель

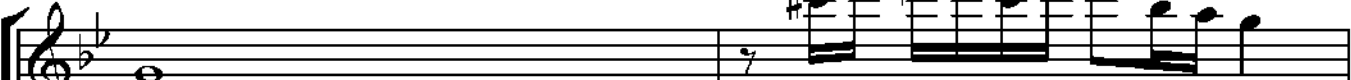
Контрабас

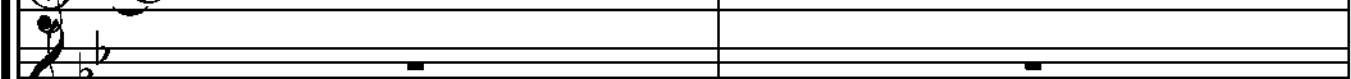
*cadenza ad libitum*

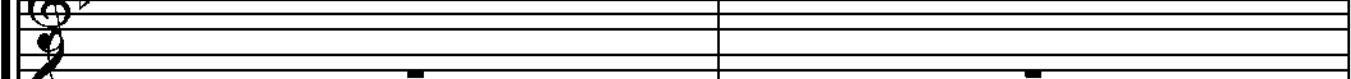
3 3 3 3


The image shows a page of a musical score for 'Gutsul'ska Fantazia' for violin. The score is for a full orchestra and includes parts for various instruments: Sopilka, Flute, Clarinet in B-flat, Bayan, Trumpet in B-flat, Trombone, Cymbals, Bandura, Drum, Snare, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The score is in 3/4 time and features a key signature of two flats. The first violin part has a cadenza section marked 'cadenza ad libitum' with triplets. The page number '30' is in the top left corner. The title 'Гуцульська фантазія' is at the top center, and the composer 'муз. П. Терпелюка' and arranger 'аранж. В. Охманюка' are in the top right.

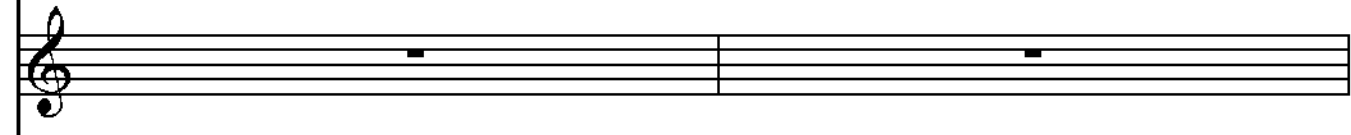
4 (tr) ~~~~~


Соп. 

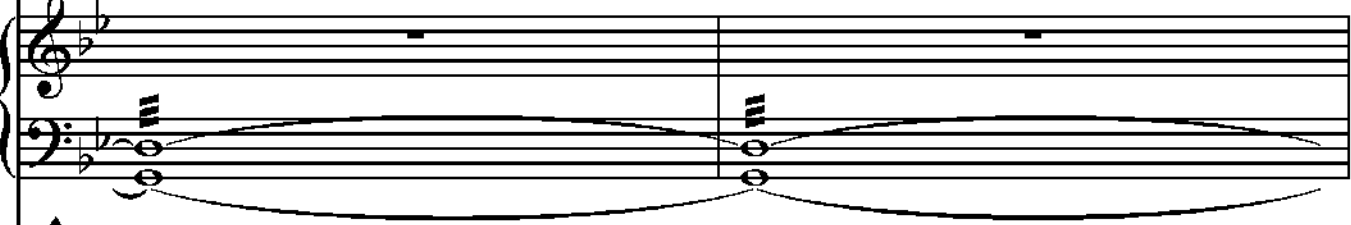
Фл. 

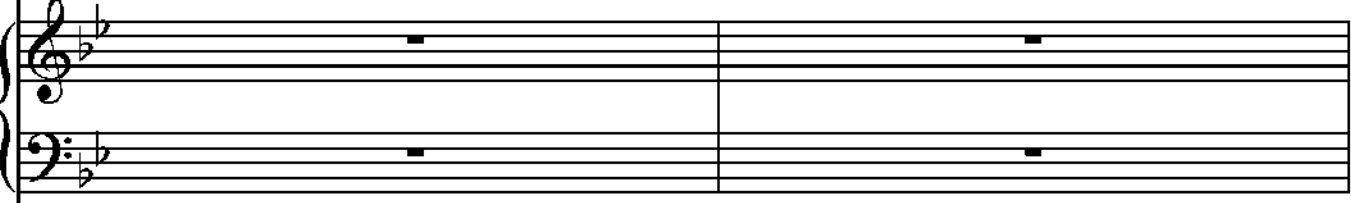
Кл. 


Баян 


Тр. 

Тромб. 

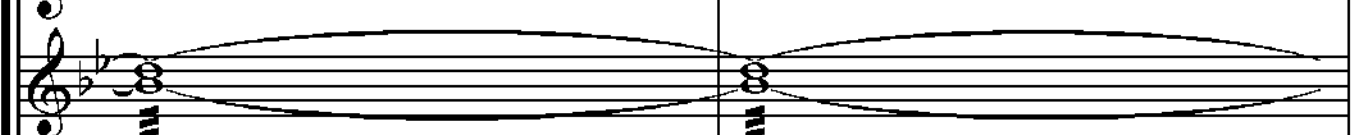
Цимб. 

Банд. 

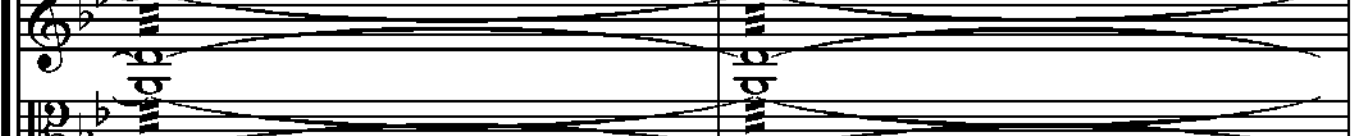
Бараб. 

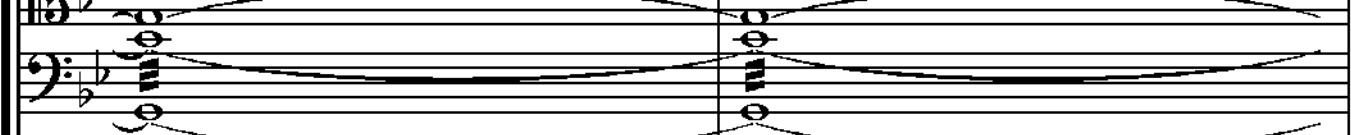
Тар. 

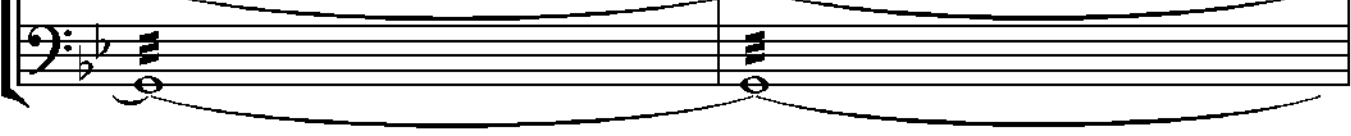
Бас бараб. 

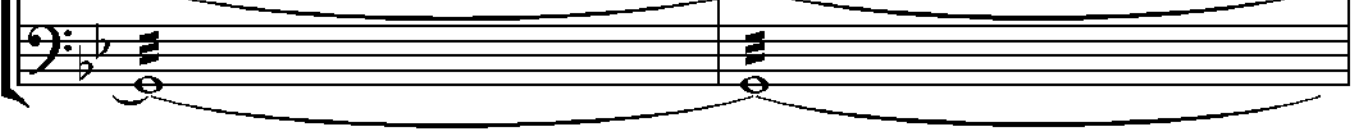
Скр. I 

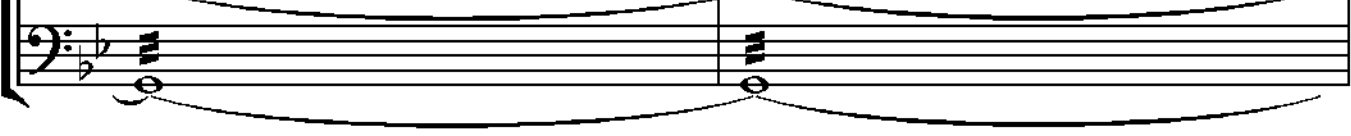
Скр. I 

Скр. II 

Скр. II 

Альт 

Віол. 

К-бас. 

6 (tr)

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description of the musical score: The score is for page 32, measures 6 and 7. It features a variety of instruments. The Soprano part has a long note in measure 6 with a trill marking (tr) above it. The Clarinet part has a melodic line starting in measure 7 with a grace note (7) and a trill. The Bassoon part has a melodic line starting in measure 7 with a grace note (7) and a trill. The Cymbals part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Violin I part has a melodic line starting in measure 7 with a grace note (7) and a trill. The Violin II part has a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.



8 (tr) *tr* *tr*

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

*tr* *tr* *tr* *tr*

*ff*

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

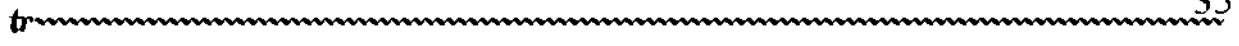
Альт

Виол.

К-бас.

Detailed description of the musical score: The score is for page 34 of a piece. It features a variety of instruments. The woodwind section includes Soprano Saxophone (Соп.), Flute (Фл.), and Clarinet (Кл.). The brass section includes Trumpet (Тр.), Trombone (Тромб.), and Horns (Банд.). The string section includes Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The percussion section includes Bells (Баян), Triangle (Тр.), Cymbals (Цимб.), and various drums (Бараб., Тар., Бас бараб.). The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It starts with a dynamic marking of *ff* and includes several trills (*tr*) in the woodwind parts. The bassoon part (Бас бараб.) has a complex rhythmic pattern with many sixteenth notes. The string parts are mostly sustained chords or simple rhythmic patterns.

14

*tr* 



Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас.

The score shows a complex orchestral arrangement. The Soprano part has a long note with a trill. The Flute and Clarinet parts have trills. The Piano part has a trill. The Bass Drum part has a complex rhythmic pattern. The Violin I part has a complex rhythmic pattern. The Violin II part has a complex rhythmic pattern. The Viola part has a complex rhythmic pattern. The Violoncello part has a complex rhythmic pattern. The Double Bass part has a complex rhythmic pattern.

17 (tr) tr tr ①

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Lento

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас.

Musical score for page 25, measures 25-27. The score includes parts for Soprano, Flute, Clarinet, Bayan, Trumpet, Trombone, Cymbals, Band, Drums, Tambourine, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure 25 shows the start of a melodic line in the Clarinet and a rhythmic pattern in the Bayan and Cymbals. Measure 26 continues the melodic line in the Clarinet with a "trill" marking. Measure 27 shows a change in the time signature to 3/4 and a change in the key signature to one flat (B-flat).

Соп. —  
 Фл. —  
 Кл. —  
 Баян —  
 Тр. —  
 Тромб. —  
 Цимб. —  
 Банд. —  
 Бараб. —  
 Тар. —  
 Бас бараб. —  
 Скр. I —  
 Скр. I —  
 Скр. II —  
 Скр. II —  
 Альт —  
 Виол. —  
 К-бас. —

Musical score for measures 28, 29, and 30. The score includes parts for voice (Соп.), flute (Фл.), clarinet (Кл.), bayan (Баян), trumpet (Тр.), trombone (Тромб.), cymbals (Цимб.), band (Банд.), drums (Бараб.), tambourine (Тар.), bass drum (Бас бараб.), violins I (Скр. I), violins II (Скр. II), viola (Альт), violin (Виол.), and double bass (К-бас.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features various melodic lines, harmonic textures, and rhythmic patterns across the instruments.

poco rit.

accel.

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас.

Cadenza

poco rit.



34

This page of a musical score contains measures 34 through 41. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас. (Double Bass). The score is in a key signature of two flats (B-flat and E-flat) and a common time signature. The tempo marking is 'Con moto'. The first system (measures 34-35) shows the beginning of the piece with various instruments. The second system (measures 36-41) features a prominent melodic line in the strings and woodwinds, with a cymbal and bass drum pattern. The 'Бас бараб.' part includes the text 'Сол мою'.

36

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

The image shows a page of a musical score, page 42, starting at measure 36. The score is for a symphony orchestra and includes parts for various instruments. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас. (Double Bass). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number 42 is in the top left corner, and the measure number 36 is in the top left of the first staff. The score is written in a standard musical notation with notes, rests, and other musical symbols.

39

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

This page of a musical score, numbered 39, features a variety of instruments. The top section includes vocal parts (Соп.) and woodwinds (Фл., Кл., Баян). The middle section features brass instruments (Тр., Тромб.) and percussion (Цимб., Банд., Бараб., Тар., Бас бараб.). The bottom section is dominated by strings (Скр. I, Скр. I, Скр. II, Скр. II, Альт, Виол., К-бас.). The score is written in a key signature of one sharp (F#) and a time signature of 4/4. The notation includes various rhythmic values, accidentals, and dynamic markings such as 'v.' and 'v.v.'.

*poco rit.*

*tr*

*tr*

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

*poco rit.*

*tr*

*tr*

*aliss.*

45

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

47

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

49

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

51

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.



53 (4)

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

The image shows a page of a musical score, page 53, with a rehearsal mark (4) in a circle. The score is for a symphony orchestra and includes parts for various instruments and a vocal soloist. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Snare), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Viola), and К-бас. (Double Bass). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music is arranged in a standard orchestral format with multiple staves for each instrument. The page number 53 is at the top left, and the rehearsal mark (4) is at the top center. The page number 49 is at the top right.

55

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

57

This page of a musical score, numbered 51 and starting at measure 57, features a variety of instruments. The top section includes vocal and woodwind parts: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), and Bassoon (Баян). The middle section covers brass and percussion: Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Snare (Тар.), and Bass Drum (Бас бараб.). The bottom section contains string instruments: Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Cello (К-бас.). The score is written in a key with one flat and a 4/4 time signature, with a complex rhythmic pattern involving eighth and sixteenth notes.

59

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

This musical score page, numbered 59, is arranged in a standard orchestral format. It features 17 staves, each labeled with an instrument. The instruments are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns. The Bayan and Bandoneon parts consist of block chords and sustained notes.

61

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

63

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

65

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

67

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

The image shows a page of a musical score, numbered 67. It contains 17 staves of music, each labeled with an instrument or voice part. The instruments listed are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Snare), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Viola), and К-бас. (Double Bass). The score is written in a key signature of one sharp (F#) and a time signature of 7/8. The music is arranged in a standard orchestral format, with the vocal line at the top and the double bass at the bottom. The notation includes various rhythmic values, accidentals, and dynamic markings.



5 Moderato

69

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

*ff* *f* *mf* *mp*

72

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

The musical score for page 72 is arranged in a standard orchestral format. It begins with a treble clef and a key signature of one sharp (F#). The score is divided into two systems of two measures each. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The Soprano part features a melodic line with a wavy hairpin and a triplet of eighth notes. The Clarinet part has a similar melodic line with a wavy hairpin. The Bassoon part plays a rhythmic pattern of eighth notes. The Trombone part has a melodic line with eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Violin I and II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

74

3

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

*ff*

76

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

The musical score for page 76 is arranged in a standard orchestral format. It includes staves for woodwinds (Soprano, Flute, Clarinet), strings (Violin I, Violin II, Viola, Violoncello), brass (Trumpet, Trombone), and percussion (Bass Drum, Snare Drum, Cymbals, Band). The Bajan part features a complex rhythmic pattern with triplets and a 'trill' marking. The woodwinds and strings provide harmonic support, while the percussion maintains a steady beat. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature.

78

rit.

⑥ poco accel.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description of the musical score: The score is for measures 78, 79, 80, and 81. Measure 78 is marked 'rit.' and measure 80 is marked 'poco accel.'. The woodwinds (Soprano, Flute, Clarinet) and strings (Violin I, Violin II, Viola, Violoncello) play a melodic line with eighth notes and quarter notes. The brass (Trumpet, Trombone) and percussion (Bass Drum, Snare, Cymbals, Band) provide a rhythmic accompaniment with eighth notes and quarter notes. The key signature has one sharp (F#) and the time signature is 4/4. The score is written in a standard orchestral layout with multiple staves for each instrument.

80

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

82

This musical score page contains 14 staves for instruments and one for voice. The instruments are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is in 2/4 time with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many eighth and sixteenth notes, and rests. The Soprano part has a melodic line with some grace notes. The woodwinds and strings provide a dense harmonic and rhythmic texture.

84

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.



86

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

7

88

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 88. It features a large ensemble of instruments. The top section includes woodwinds: Soprano Saxophone (Соп.), Flute (Фл.), Clarinet (Кл.), and Accordion (Баян). Below these are the Trumpets (Тр.), Trombones (Тромб.), and Cymbals (Цимб.). The next section contains the Band (Банд.), Drums (Бараб.), and Tambourine (Тар.). The bottom section features the Bass Drum (Бас бараб.), two First Violins (Скр. I), two Second Violins (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The score is written in a key signature of one flat (B-flat) and a common time signature. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment. The accordion and band parts consist of block chords.

90

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 67, starting at measure 90. The score is for a large ensemble including voice and various instruments. The key signature has one flat (B-flat), and the time signature is 2/4. The score is divided into two measures, 90 and 91. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The vocal line (Соп.) and woodwinds (Фл., Кл.) play a melodic line with eighth notes. The strings (Скр. I, II, Альт, Виол., К-бас.) play a rhythmic accompaniment of eighth notes. The percussion (Бараб., Тар., Бас бараб., Цимб., Банд.) provides a steady beat. The Bayan (Баян) plays chords. The Trombone (Тромб.) and Trumpet (Тр.) play a simple harmonic line.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 68, starting at measure 92. The score is for a large ensemble including voice (Соп.), woodwinds (Фл., Кл.), brass (Баян, Тр., Тромб.), percussion (Цимб., Банд., Бараб., Тар., Бас бараб.), and strings (Скр. I, Скр. II, Альт, Виол., К-бас.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The vocal line (Соп.) features a melodic line with eighth and sixteenth notes. The woodwinds and strings play similar rhythmic patterns, often with eighth notes. The brass instruments (Баян, Тр., Тромб.) provide harmonic support with chords and rhythmic figures. The percussion instruments (Цимб., Банд., Бараб., Тар., Бас бараб.) play a consistent rhythmic pattern of eighth notes. The string section (Скр. I, Скр. II, Альт, Виол., К-бас.) plays a melodic line with eighth notes. The score is written in a standard musical notation with a grand staff for each instrument group.

94

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

96

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

Detailed description: This is a page of a musical score, page 96. It features 17 staves for different instruments. The top staves are for woodwinds: Soprano Saxophone (Соп.), Flute (Фл.), and Clarinet (Кл.). Below them is the Accordion (Баян), Trumpet (Тр.), Trombone (Тромб.), and Cymbals (Цимб.). The next section includes Band (Банд.), Drum (Бараб.), and Tambourine (Тар.). The bottom section consists of Bass Drum (Бас бараб.), two staves for Violin I (Скр. I), two staves for Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The score is written in a key with one sharp (F#) and a time signature of 7/8. The music is divided into two measures per staff. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

98

This musical score page, numbered 98, features a variety of instruments and voices. The parts are arranged as follows from top to bottom:

- Соп.** (Soprano): Treble clef, melodic line with eighth notes.
- Фл.** (Flute): Treble clef, melodic line with eighth notes.
- Кл.** (Clarinet): Treble clef, melodic line with eighth notes.
- Баян** (Bassoon): Treble clef, accompaniment with eighth notes.
- Тр.** (Trumpet): Treble clef, melodic line with eighth notes.
- Тромб.** (Trombone): Bass clef, melodic line with eighth notes.
- Цимб.** (Cymbals): Treble and Bass clefs, rhythmic accompaniment.
- Банд.** (Band): Treble and Bass clefs, rhythmic accompaniment.
- Бараб.** (Drum): Drum notation with eighth notes.
- Тар.** (Snare): Drum notation with a single note.
- Бас бараб.** (Bass Drum): Drum notation with eighth notes.
- Скр. I** (Violin I): Treble clef, melodic line with eighth notes.
- Скр. I** (Violin I): Treble clef, melodic line with eighth notes.
- Скр. II** (Violin II): Treble clef, melodic line with eighth notes.
- Скр. II** (Violin II): Treble clef, melodic line with eighth notes.
- Альт** (Viola): Bass clef, melodic line with eighth notes.
- Виол.** (Viola): Bass clef, melodic line with eighth notes.
- К-бас.** (Cello): Bass clef, melodic line with eighth notes.

100

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.



102

This musical score page contains 18 staves for various instruments and a vocal line. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас. (Double Bass). The score is divided into two systems by a double bar line. The first system covers measures 102 and 103, and the second system covers measures 103 and 104. The key signature has one sharp (F#) and the time signature is 2/4. The tempo is marked 'Presto'. The vocal line (Соп.) features a melodic line with lyrics. The instrumental parts include woodwinds, strings, and percussion. The percussion parts (Бараб., Тар., Бас бараб.) are marked with 'H' for hits. The string parts (Скр. I, Скр. II, Альт, Виол., К-бас.) play a rhythmic accompaniment. The woodwinds (Фл., Кл., Баян, Тр., Тромб.) play melodic lines. The brass (Тр., Тромб.) play rhythmic patterns. The cymbal (Цимб.) and band (Банд.) parts are marked with 'V' for vibrato. The score is written in a standard musical notation with clefs, key signatures, and time signatures.

104

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

*gliss.*

*gliss.*

This page of a musical score, numbered 107, features a variety of instruments. The top staff is for the Soprano (Соп.), followed by Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The score includes complex rhythmic patterns, such as triplets and sixteenth-note runs, and dynamic markings like *mf* and *mfz*. The key signature has two sharps (F# and C#), and the time signature is 4/4. The page number 107 is located at the top left, and the page number 75 is at the top right.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, numbered 109. It features 17 staves for different instruments. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас. (Double Bass). The score is written in a key signature of two sharps (F# and C#) and a 3/4 time signature. The music consists of two measures. The woodwinds and strings play a melodic line with eighth notes and triplets. The brass instruments play a rhythmic pattern of eighth notes. The percussion instruments play a steady eighth-note pattern. The score includes various musical notations such as slurs, accents, and dynamic markings.

111

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

The musical score is for page 113 and includes the following instruments: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас.). The score features complex rhythmic patterns, including triplets and sixteenth notes, and is written in a key with one sharp (F#).

115

⑨

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 79, starting at measure 115. The score is for a large symphony orchestra and includes a vocal soloist. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Snare Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Cello/Double Bass (К-бас.). The music is in a key with one flat (B-flat major or D minor) and a 2/4 time signature. The score is divided into four measures. The vocal line (Соп.) features a melodic line with eighth and sixteenth notes. The woodwinds (Фл., Кл., Баян) and strings (Тр., Тромб., Скр. I, Скр. II, Альт, Виол., К-бас.) provide harmonic support. The percussion (Цимб., Банд., Бараб., Тар., Бас бараб.) has a rhythmic pattern of eighth notes. A circled number 9 is written above the first measure.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 80, numbered 117. It features a large ensemble of instruments and a vocal line. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violin (Виол.), and Double Bass (К-бас.). The score is written in a key signature of one flat (B-flat) and a common time signature (C). The vocal line (Соп.) and several woodwind and string parts (Фл., Кл., Скр. I, Скр. II, Виол., К-бас.) feature a melodic line with eighth and sixteenth notes. The percussion parts (Баян, Бараб., Бас бараб.) provide a rhythmic accompaniment. The score is divided into two systems, each containing two measures of music.



119

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, numbered 119. It features a variety of instruments and a vocal line. The vocal line (Соп.) is at the top, followed by Flute (Фл.), Clarinet (Кл.), and Baglam (Баян). The percussion section includes Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), and Drums (Бараб.). The string section consists of Violin I (Скр. I), Violin II (Скр. II), Viola (Виол.), and Cello (К-бас.). The score is written in a key signature of one flat (B-flat) and a common time signature. The notation includes various rhythmic values, accidentals, and dynamic markings. The page number 119 is located at the top left, and the page number 81 is at the top right.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, numbered 121. It features a variety of instruments. The woodwinds (Soprano, Flute, Clarinet) and strings (Violin I, Violin II, Viola, Cello) play melodic lines with eighth-note patterns. The brass (Trumpet, Trombone) and woodwinds (Bassoon) play harmonic support with sustained notes. The percussion section includes a snare drum, cymbals, and a bass drum, providing a rhythmic foundation. The score is written in a key with one flat and a 2/4 time signature. The page contains two measures of music.

123

This musical score page contains 13 staves for various instruments and a vocal soloist. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bayan), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас. (Double Bass). The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. Measures 123, 124, and 125 are shown. The vocal soloist and string sections (Violins I and II, Viola, Violoncello, and Double Bass) play a melodic line with eighth and sixteenth notes. The woodwinds (Flute, Clarinet) and strings (Bayan, Trumpets) play a rhythmic accompaniment. The percussion (Drum, Tambourine, Bass Drum) provides a steady beat. The score includes various musical notations such as slurs, accents, and dynamic markings.

126

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас.

128

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

Detailed description: This is a page of a musical score, page 85, starting at measure 128. The score is for a large ensemble, including a voice part (Soprano) and a full orchestra. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Snare), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Viola), and К-бас. (Cello/Double Bass). The music is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The score shows the first four measures of this section. The vocal line (Соп.) features a melodic line with eighth and quarter notes. The woodwinds (Фл., Кл., Баян) and strings (Тр., Тромб., Цимб., Банд., Бараб., Тар., Бас бараб., Альт, Виол., К-бас.) provide harmonic support and rhythmic accompaniment. The percussion parts (Бараб., Тар., Бас бараб.) are marked with '7' indicating a specific rhythmic pattern. The string parts (Тр., Тромб., Цимб., Банд., Бараб., Альт, Виол., К-бас.) are marked with '7' indicating a specific rhythmic pattern. The woodwind parts (Фл., Кл., Баян) are marked with '7' indicating a specific rhythmic pattern. The vocal part (Соп.) is marked with '7' indicating a specific rhythmic pattern.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас.

The musical score is arranged in a standard orchestral format. It begins with a rehearsal mark of 129. The key signature is one flat (B-flat), and the time signature is 4/4. The score is divided into two systems, each containing two measures. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Double Bass (К-бас.). The notation includes various rhythmic values, accidentals, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion instruments provide a steady rhythmic accompaniment.

# Десь на Буковині

*Con moto*

муз. народна 87  
аранж. В. Охманюка

Сопілка

Флейта

Кларнет in B♭

Баян

Труба in B♭

Тромбон

Цимбали

Бандура

Барабан

Тарілка

Бас барабан

Скрипка I

Скрипка I

Скрипка II

Скрипка II

Альт

Віолончель

Контрабас

The score is written in 4/4 time with a key signature of one sharp (F#). It features a variety of instruments: Sopilka, Flute, Clarinet in B♭, Bajan, Trumpet in B♭, Trombone, Cymbals, Bandura, Drums (Bass drum, Snare, and Tom), and a string quartet (Violins I & II, Viola, and Cello/Double Bass). The tempo is marked *Con moto*. The music is arranged by V. Oshmanchuk and is a folk melody from Bukovina.

4

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

АЛТ

Виол.

К-бас

The musical score for page 88, measures 4-6, features a 3/4 time signature. The score includes parts for Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Snare Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (АЛТ), Violoncello (Виол.), and Double Bass (К-бас). The music is written in treble and bass clefs, with various rhythmic values and accidentals. The key signature has one sharp (F#). The score is divided into measures 4, 5, and 6, with a repeat sign at the end of each measure. The bassoon part (Баян) has a long, curved line across measures 4 and 5, indicating a sustained note or a specific performance instruction.



6 poco rit..

This musical score page contains measures 6 and 7 of a piece, marked 'poco rit.'. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Соп.** (Soprano): Treble clef, whole notes.
- Фл.** (Flute): Treble clef, quarter notes.
- Кл.** (Clarinet): Treble clef, quarter notes.
- Баян** (Accordion): Treble and bass clefs, chords.
- Тр.** (Trumpet): Treble clef, quarter notes.
- Тромб.** (Trumpet): Bass clef, quarter notes.
- Цимб.** (Cymbal): Treble and bass clefs, rhythmic patterns.
- Банд.** (Band): Treble and bass clefs, chords.
- Бараб.** (Drum): Percussion clef, rhythmic patterns.
- Тар.** (Tambourine): Percussion clef, rhythmic patterns.
- Бас бараб.** (Bass Drum): Percussion clef, rhythmic patterns.
- Скр. I** (Violin I): Treble clef, quarter notes.
- Скр. I** (Violin I): Treble clef, quarter notes.
- Скр. II** (Violin II): Treble clef, quarter notes.
- Скр. II** (Violin II): Treble clef, quarter notes.
- Альт** (Viola): Alto clef, quarter notes.
- Виол.** (Violoncello): Bass clef, quarter notes.
- К-бас** (Double Bass): Bass clef, quarter notes.

The score includes various musical notations such as rests, notes, and dynamic markings. The 'Бас бараб.' part features a 'tr' (trill) marking. The 'Цимб.' part shows a complex rhythmic pattern with multiple beams. The 'Банд.' part has a dense chordal texture. The 'Скр.' parts have a melodic line with some slurs. The 'Альт' and 'Виол.' parts have a steady accompaniment. The 'К-бас' part has a simple bass line.

7

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

The score for rehearsal mark 7 shows the following musical activity:
 

- Sops.:** A whole note rest.
- Фл.:** A whole note rest.
- Кл.:** A whole note rest.
- Баян:** A whole note rest.
- Тр.:** A whole note rest.
- Тромб.:** A whole note rest.
- Цимб.:** A melodic line consisting of eighth notes, starting on a high register and moving downwards.
- Банд.:** A whole note rest.
- Бараб.:** A whole note rest.
- Тар.:** A whole note rest.
- Бас бараб.:** A whole note rest.
- Скр. I (top):** A whole note rest.
- Скр. I (middle):** A whole note rest.
- Скр. II (top):** A whole note rest.
- Скр. II (middle):** A whole note rest.
- Альт:** A whole note rest.
- Виол.:** A whole note rest.
- К-бас:** A whole note rest.

8

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

11

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

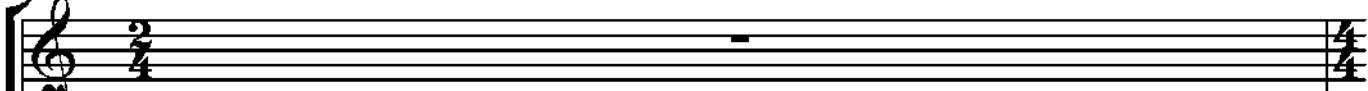
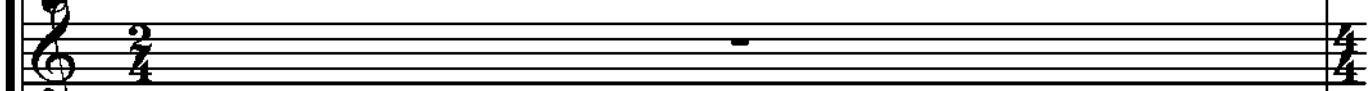
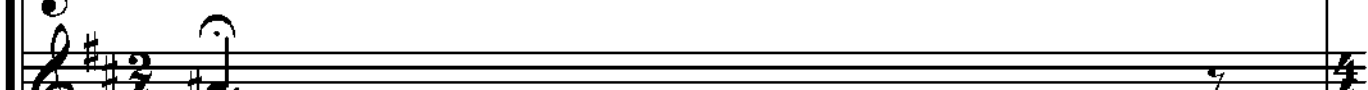
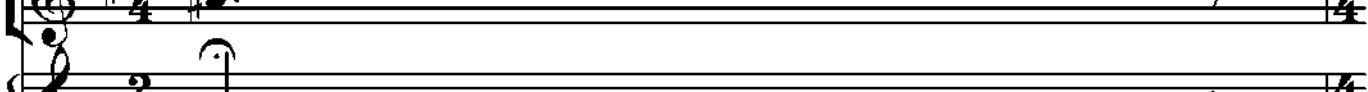
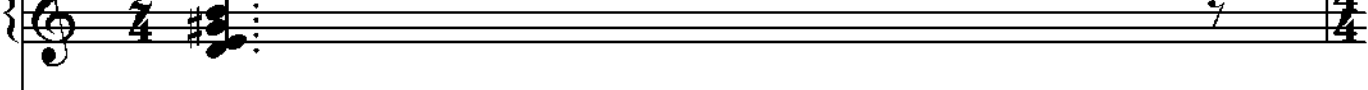
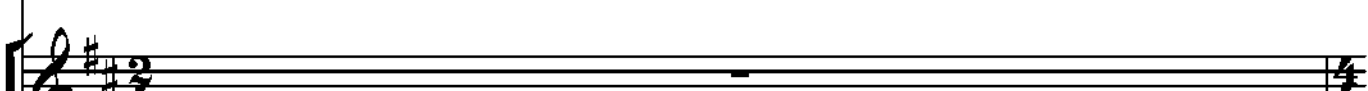
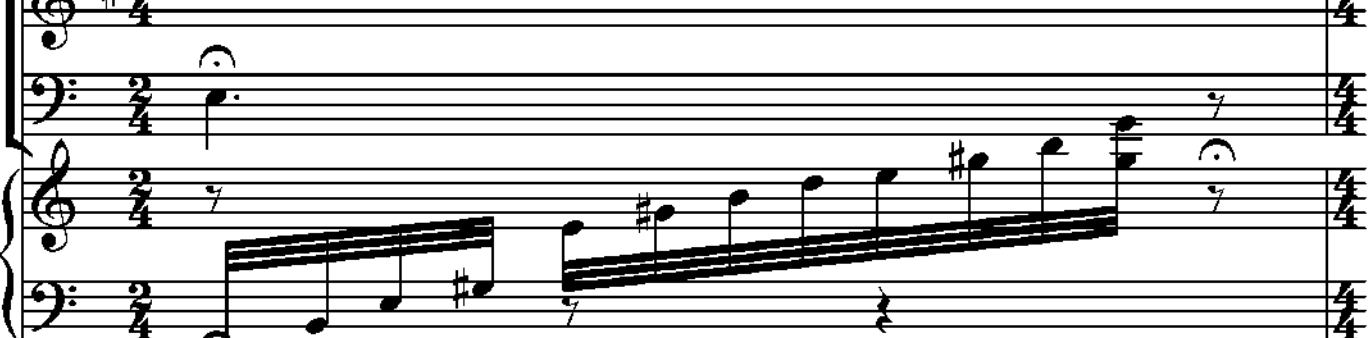
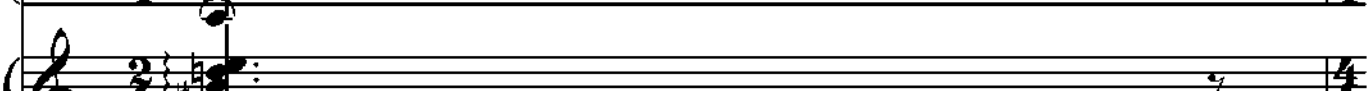
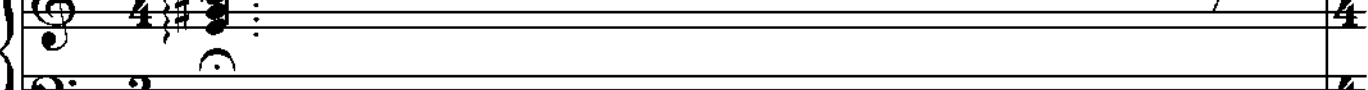
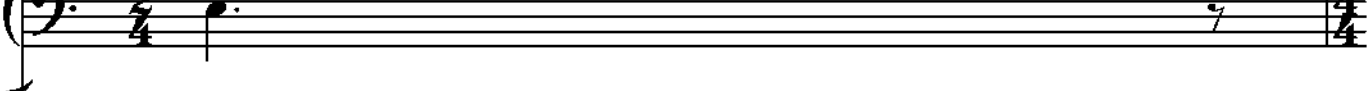
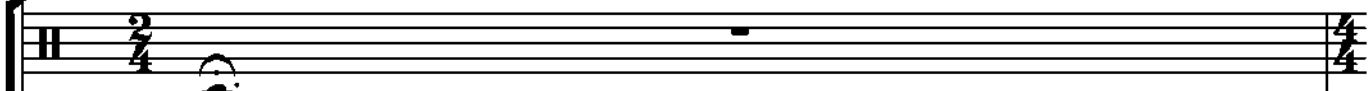
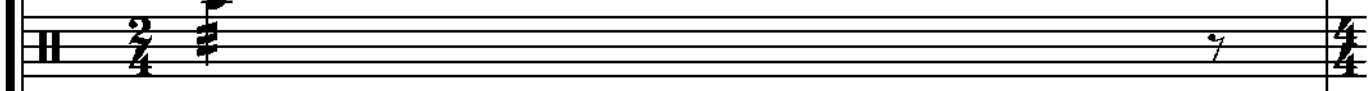
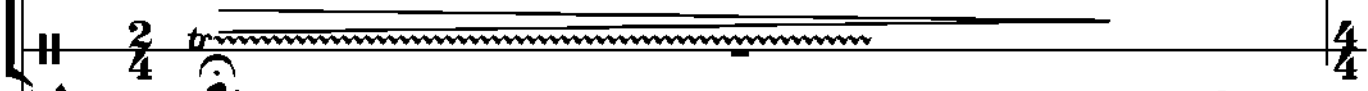
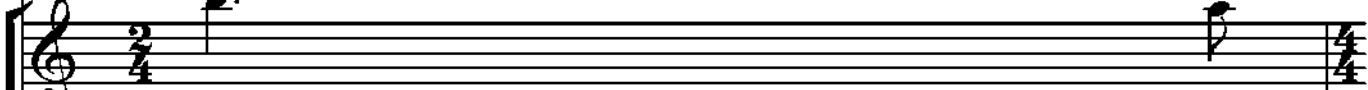
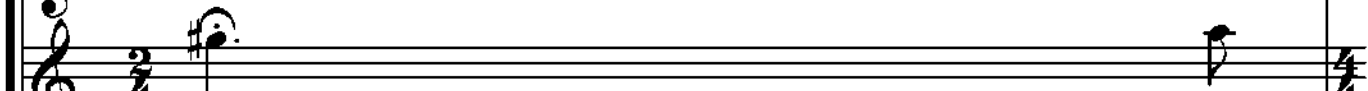
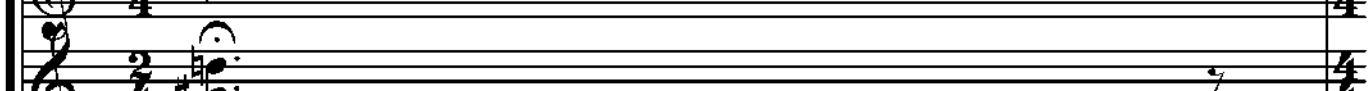
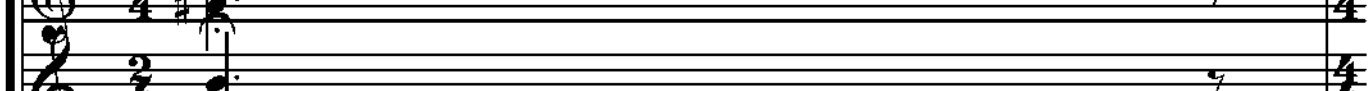
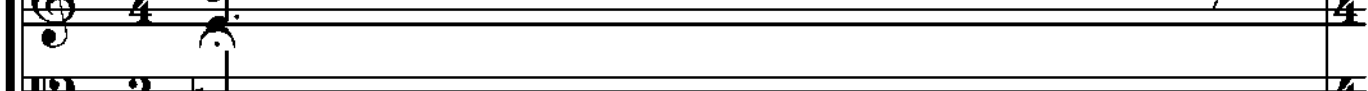
Скр. II

Альт

Виол.

К-бас

14

Соп.   $\frac{2}{4}$   $\frac{4}{4}$   
 Фл.   $\frac{2}{4}$   $\frac{4}{4}$   
 Кл.   $\frac{2}{4}$   $\frac{4}{4}$   
 Баян   $\frac{2}{4}$   $\frac{4}{4}$   
 Тр.   $\frac{2}{4}$   $\frac{4}{4}$   
 Тромб.   $\frac{2}{4}$   $\frac{4}{4}$   
 Цимб.   $\frac{2}{4}$   $\frac{4}{4}$   
 Банд.   $\frac{2}{4}$   $\frac{4}{4}$   
 Бараб.   $\frac{2}{4}$   $\frac{4}{4}$   
 Тар.   $\frac{2}{4}$   $\frac{4}{4}$   
 Бас бараб.   $\frac{2}{4}$   $\frac{4}{4}$   
 Скр. I   $\frac{2}{4}$   $\frac{4}{4}$   
 Скр. I   $\frac{2}{4}$   $\frac{4}{4}$   
 Скр. II   $\frac{2}{4}$   $\frac{4}{4}$   
 Скр. II   $\frac{2}{4}$   $\frac{4}{4}$   
 АЛТ   $\frac{2}{4}$   $\frac{4}{4}$   
 Виол.   $\frac{2}{4}$   $\frac{4}{4}$   
 К-бас   $\frac{2}{4}$   $\frac{4}{4}$

15

This musical score page, numbered 94, contains measures 15 and 16. The music is in 4/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Соп.** (Soprano): Rests in both measures.
- Фл.** (Flute): Rests in both measures.
- Кл.** (Clarinet): Rests in both measures.
- Баян** (Bassoon): Rests in both measures.
- Тр.** (Trumpet): Rests in both measures.
- Тромб.** (Trombone): Rests in both measures.
- Цимб.** (Cymbal): Features a rhythmic pattern of eighth notes in measure 15, followed by a rest in measure 16.
- Банд.** (Bandoneon): Rests in both measures.
- Бараб.** (Drum): Features a long, sustained note in measure 15, followed by a rest in measure 16.
- Тар.** (Tambourine): Rests in both measures.
- Бас бараб.** (Bass Drum): Rests in both measures.
- Скр. I** (Violin I): Rests in measure 15, then plays a short melodic phrase in measure 16.
- Скр. I** (Violin I): Rests in measure 15, then plays a short melodic phrase in measure 16.
- Скр. II** (Violin II): Rests in both measures.
- Скр. II** (Violin II): Rests in both measures.
- Альт** (Viola): Rests in both measures.
- Виол.** (Violoncello): Rests in both measures.
- К-бас** (Double Bass): Rests in both measures.

② *a tempo*

16

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: The score is for measures 16, 17, and 18. It is in 2/4 time and marked 'a tempo'. The key signature has two sharps (F# and C#). The instruments and their parts are: Soprano (Sop.) with a long note in measure 16 and a melodic line in 17-18; Flute (Фл.) with a melodic line; Clarinet (Кл.) with a melodic line; Bayan (Баян) with a melodic line; Trumpet (Тр.) with a long note; Trombone (Тромб.) with a long note; Cymbals (Цимб.) with a rhythmic pattern; Band (Банд.) with a rhythmic pattern; Drums (Бараб.) with a rhythmic pattern; Snare (Тар.) with a rhythmic pattern; Bass Drum (Бас бараб.) with a rhythmic pattern; Violin I (Скр. I) with a melodic line; Violin II (Скр. II) with a melodic line; Viola (Альт) with a melodic line; Violoncello (Виол.) with a long note; and Double Bass (К-бас) with a melodic line.

19

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

The score consists of 19 measures. The first measure is in 2/4 time. At measure 2, the time signature changes to 4/4. The key signature is one sharp (F#). The tempo is marked "poco rit.". The score includes parts for various instruments and voices, with some instruments playing sustained notes or chords across multiple measures.



22

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: The score is for a full orchestra and includes parts for Soprano, Flute, Clarinet, Bassoon, Trumpet, Trombone, Cymbals, Band, Drums, and various string instruments. The time signature is 2/4 and the key signature has one sharp (F#). The score is for rehearsal mark 22. The instruments listed are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The score shows the beginning of a piece with a 2/4 time signature and a key signature of one sharp (F#). The instruments are arranged in a standard orchestral layout. The Cymbals part features a prominent melodic line starting in the second measure. The Bass Drum part has a continuous tremolo effect. The strings play a simple harmonic accompaniment.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

АЛТ

Виол.

К-бас

Detailed description of the musical score: This is a page of a musical score for a large orchestra, numbered 23. The score is written in 4/4 time and features a variety of instruments. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Double Bass) are shown with standard musical notation. The percussion section includes Cymbals, Band, Drums, Snare, and Bass Drum, with some parts indicated by a horizontal line, suggesting they are silent or playing a specific rhythmic pattern. The brass section (Trumpet, Trombone) also has parts, with some notes visible in the Trombone part. The score is arranged in a traditional orchestral layout, with the woodwinds and strings on the left and the brass and percussion on the right.

24

This page contains a musical score for measures 24, 25, and 26. The score is written for a large orchestra and a voice part. The instruments and their parts are as follows:

- Соп.** (Soprano): Rests in measures 24 and 25, then has a melodic line in measure 26.
- Фл.** (Flute): Rests in measures 24 and 25, then plays a melodic line in measure 26.
- Кл.** (Clarinet): Rests in measures 24 and 25, then plays a melodic line in measure 26.
- Баян** (Accordion): Plays a rhythmic accompaniment throughout.
- Тр.** (Trumpet): Rests in measures 24 and 25, then plays a rhythmic accompaniment in measure 26.
- Тромб.** (Trombone): Rests in measures 24 and 25, then plays a rhythmic accompaniment in measure 26.
- Цимб.** (Cymbal): Plays a rhythmic accompaniment throughout.
- Банд.** (Band): Plays a rhythmic accompaniment throughout.
- Бараб.** (Drum): Plays a rhythmic accompaniment throughout.
- Тар.** (Tambourine): Plays a rhythmic accompaniment throughout.
- Бас бараб.** (Bass Drum): Plays a rhythmic accompaniment throughout, marked *mp*.
- Скр. I** (Violin I): Plays a melodic line throughout.
- Скр. II** (Violin II): Plays a melodic line throughout.
- Альт** (Viola): Plays a melodic line throughout.
- Виол.** (Violoncello): Plays a melodic line throughout.
- К-бас** (Double Bass): Plays a melodic line throughout.

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Con moto*. The music is characterized by a strong rhythmic accompaniment and melodic lines in the upper woodwinds and strings.

Musical score for page 100, rehearsal mark 27. The score is for a symphony in 3/4 time with a key signature of one sharp (F#). The instruments listed are:

- Соп. (Soprano)
- Фл. (Flute)
- Кл. (Clarinet)
- Баян (Bassoon)
- Тр. (Trumpet)
- Тромб. (Trombone)
- Цимб. (Cymbals)
- Банд. (Band)
- Бараб. (Snare Drum)
- Тар. (Tom-toms)
- Бас бараб. (Bass Drum)
- Скр. I (Violin I)
- Скр. I (Violin I)
- Скр. II (Violin II)
- Скр. II (Violin II)
- Альт (Viola)
- Виол. (Violoncello)
- К-бас (Double Bass)

The score shows the first three measures of the section. The key signature is one sharp (F#). The time signature is 3/4. The instrumentation includes woodwinds, brass, percussion, and strings.

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for measures 29-31, marked *poco rit.* The score includes parts for Soprano, Flute, Clarinet, Bassoon, Trumpet, Trombone, Cymbals, Band, Drums, Snare, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in common time with a key signature of one sharp (F#).

30

Соп.	[Musical staff: Soprano]	2/4
Фл.	[Musical staff: Flute]	2/4
Кл.	[Musical staff: Clarinet]	2/4
Баян	[Musical staff: Accordion]	2/4
Тр.	[Musical staff: Trumpet]	2/4
Тромб.	[Musical staff: Trombone]	2/4
Цимб.	[Musical staff: Cymbals]	2/4
Банд.	[Musical staff: Band]	2/4
Бараб.	[Musical staff: Drum]	2/4
Тар.	[Musical staff: Tambourine]	2/4
Бас бараб.	[Musical staff: Bass Drum]	2/4
Скр. I	[Musical staff: Violin I]	2/4
Скр. I	[Musical staff: Violin I]	2/4
Скр. II	[Musical staff: Violin II]	2/4
Скр. II	[Musical staff: Violin II]	2/4
АЛТ	[Musical staff: Viola]	2/4
Виол.	[Musical staff: Violoncello]	2/4
К-бас	[Musical staff: Double Bass]	2/4

④ Allegro

31

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is for measures 31-34. The tempo is marked 'Allegro' with a circled '4' above it. The time signature is 2/4. The key signature has one sharp (F#). The instruments listed are: Sopranos (Соп.), Flutes (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Triangle (Тар.), Bass Drum (Бас бараб.), Violins I (Скр. I), Violins II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The woodwinds, brass, and strings are mostly silent (indicated by a horizontal line). The percussion parts are active: the triangle (Тар.) has a steady eighth-note pattern, and the bass drum (Бас бараб.) has a rhythmic pattern of eighth notes with accents.

35

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас



39

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

43

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Хоп

47

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for measures 47-50. The score is written for a large orchestra and voice. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score shows a dynamic shift from piano (p) to forte (f) starting at measure 47. The word "Хоп" is written above the Soprano staff at the beginning of measure 49. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Score for orchestra and voice, page 108, rehearsal mark 51. The score is in 2/4 time and features a key signature of one sharp (F#). The instruments and parts are:

- Соп. (Soprano)
- Фл. (Flute)
- Кл. (Clarinet)
- Баян (Balalaika)
- Тр. (Trumpet)
- Тромб. (Trombone)
- Цимб. (Cymbal)
- Банд. (Band)
- Бараб. (Drum)
- Тар. (Tambourine)
- Бас бараб. (Bass Drum)
- Скр. I (Violin I)
- Скр. I (Violin I)
- Скр. II (Violin II)
- Скр. II (Violin II)
- Альт (Viola)
- Виол. (Violoncello)
- К-бас (Double Bass)

The score consists of 16 staves. The first four staves (Соп., Фл., Кл., Баян) are grouped together. The next four staves (Тр., Тромб., Цимб., Банд.) are grouped together. The next three staves (Бараб., Тар., Бас бараб.) are grouped together. The final five staves (Скр. I, Скр. I, Скр. II, Скр. II, Альт, Виол., К-бас) are grouped together. The score includes various musical notations such as notes, rests, and dynamic markings. A *trill* marking is present in the Clarinet part. The rehearsal mark 51 is indicated at the beginning of the first staff.

55

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

The musical score is arranged in a standard orchestral layout. The top section includes vocal and woodwind parts: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). Below these are the reed and string sections: Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), and Band (Банд.). The percussion section consists of Drums (Бараб.), Snare (Тар.), and Bass Drum (Бас бараб.). The string section includes Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Double Bass (К-бас). The score is written in a key signature of one sharp (F#) and a common time signature (C). The first measure of the page is marked with the number 55. The woodwind and string parts feature complex rhythmic patterns, while the percussion parts provide a steady, driving accompaniment.

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

*tr*

Detailed description: This is a page of a musical score, page 59, numbered 110. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (Соп.), Flute (Фл.), Clarinet (Кл.), and Bassoon (Баян). The brass section consists of Trumpet (Тр.), Trombone (Тромб.), and Horn (Банд.). The string section includes Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The percussion section includes Drum (Бараб.), Tambourine (Тар.), and Bass Drum (Бас бараб.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady eighth-note pulse in the lower parts, with more complex melodic lines in the upper parts. A trill (tr) is indicated in the Clarinet part.

63

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

The musical score is arranged in a standard orchestral format. The top staves are for vocal and woodwind instruments, followed by brass and percussion. The bottom staves are for string instruments. The score is in a key with two sharps (D major or F# minor) and a 4/4 time signature. The rehearsal mark 63 is indicated at the beginning of the first staff. The score consists of 11 measures, with a repeat sign at the end of the first measure of each staff.

67

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

This musical score page contains measures 67 through 70. It features a variety of instruments including woodwinds (Soprano, Flute, Clarinet), brass (Trumpet, Trombone), percussion (Cymbals, Band, Snare, Bass Drum, Tambourine), and strings (Violin I, Violin II, Viola, Violoncello). The score includes dynamic markings such as *mf*, *f*, and *ff*, and articulation symbols like accents and slurs. The key signature has one sharp (F#), and the time signature is 2/4. The first violin part (Скр. I) has a prominent melodic line in measure 67, while other instruments provide harmonic support and rhythmic patterns.



72

This musical score page contains measures 72 through 75. The instruments are arranged as follows from top to bottom: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bells (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Snare Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key signature of one sharp (F#) and a common time signature (C). Measures 72 and 73 show the beginning of a musical phrase with various instruments playing. Measures 74 and 75 continue this phrase, with some instruments playing staccato notes. The notation includes stems, beams, and various articulation marks such as accents and slurs.

76

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: This page of a musical score, numbered 114 and starting at measure 76, features a complex orchestration. The woodwind section includes Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), and Accordion (Баян). The brass section consists of Trumpet (Тр.), Trombone (Тромб.), Horns (Банд.), and a pair of Cymbals (Цимб.). The percussion section includes Snare (Бараб.), Tom (Тар.), and Bass Drum (Бас бараб.). The string section is divided into Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key with two sharps (F# and C#) and a common time signature. The woodwinds and strings play melodic lines with various articulations, while the brass and percussion provide harmonic support and rhythmic patterns. The Accordion (Баян) part is particularly prominent, playing a rhythmic accompaniment.

Хоп

80

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for measures 80-83. The score is written for a large orchestra and voice. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Band), Бараб. (Drums), Тар. (Percussion), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The tempo is marked '80' at the beginning of measure 80. The dynamic marking 'Хоп' (Forte) appears at the start of measure 81. The score shows a dynamic shift from piano (p) to forte (f) starting at measure 81. The music is in 4/4 time.

84

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

Detailed description: This is a page of a musical score for orchestra and voice, numbered 116. The page contains measures 84 through 87. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music features a complex rhythmic pattern with many eighth and sixteenth notes. A 'tr' (trill) marking is present in the Clarinet part in measure 85. The page number 84 is written at the top left of the first staff.

88

88

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The image shows a page of a musical score, numbered 117 in the top right corner. The page is numbered 88 in the top left corner. The score is for a full orchestra and voice. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The score consists of 12 staves. The first staff is for the Soprano voice. The second and third staves are for Flute and Clarinet. The fourth staff is for Bassoon. The fifth and sixth staves are for Trumpet. The seventh and eighth staves are for Trombone. The ninth and tenth staves are for Cymbal and Band. The eleventh and twelfth staves are for Drum and Tambourine. The thirteenth and fourteenth staves are for Bass Drum. The fifteenth and sixteenth staves are for Violin I. The seventeenth and eighteenth staves are for Violin II. The nineteenth staff is for Viola. The twentieth and twenty-first staves are for Violoncello and Double Bass. The music is in a key with one sharp (F#) and a 2/4 time signature. The score is written in a standard musical notation with various notes, rests, and articulation marks. A trill is indicated in the Clarinet part at the beginning of the first measure. The music is arranged in a symmetrical fashion with multiple staves for some instruments, suggesting a large ensemble or a specific orchestration.

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

*tr*

Detailed description: This is a page of a musical score, numbered 92. It features a large ensemble of instruments. The woodwind section includes Soprano Saxophone (Соп.), Flute (Фл.), Clarinet (Кл.), and Bassoon (Баян). The brass section consists of Trumpet (Тр.), Trombone (Тромб.), and Horns (Банд.). The string section includes Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The percussion section includes Drum (Бараб.), Tambourine (Тар.), and Bass Drum (Бас бараб.). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is characterized by a steady, rhythmic accompaniment with many eighth notes. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. A trill (tr) is indicated in the Clarinet part.

96

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

This page contains the musical score for measures 96 through 100. The score is for a full orchestra and voice. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The key signature is one sharp (F#), and the time signature is 2/4. The score includes various musical notations such as notes, rests, and dynamic markings. A first ending bracket is present at the end of measure 100.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral format. The top section includes woodwinds and reeds: Sopranos (Sop.), Flutes (Фл.), Clarinet (Кл.), and Bassoon (Баян). The middle section includes brass instruments: Trumpets (Тр.) and Trombones (Тромб.). The percussion section includes Cymbals (Цимб.), Snare Drum (Бараб.), and Bass Drum (Тар.). The bottom section includes strings: Violins I (Скр. I), Violins II (Скр. II), Viola (Альт), and Double Basses (Виол. and К-бас). The score features a rehearsal mark '100' at the beginning of the first staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings. The page number '120' is in the top left, and the rehearsal mark '100' is at the top of the first staff. The section number '|2.' is at the top center.



# Буковинська народна картинка "Толока"

Не поспішаючи

муз. народна 121  
аранж. В. Охманюка

Сопілка

Флейта

Кларнет in B♭

Баян

Труба in B♭

Тромбон

Цимбали

Бандура

Барабан

Тарілка

Бас барабан

Скрипка I

Скрипка I

Скрипка II

Скрипка II

Альт

Віолончель

Контрабас

5

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

The musical score is arranged in a standard orchestral layout. The top section includes the vocal line (Соп.) and woodwinds (Фл., Кл.). The middle section features the brass and percussion (Баян, Тр., Тромб., Цимб., Банд.). The bottom section contains the rhythm section and strings (Бараб., Тар., Бас бараб., Скр. I, Скр. II, Альт, Виол., К-бас). The score is written in a key signature of two flats and a 4/4 time signature. The first measure of the vocal line is marked with a circled '1' and the number '9' above it.

14

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 14, numbered 124 in the top left corner. The score is written for a large ensemble. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score consists of 14 measures. The Soprano part has a melodic line with eighth and sixteenth notes. The Flute and Clarinet parts are mostly rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet and Trombone parts have a rhythmic pattern of eighth notes. The Cymbals and Band parts have a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Tambourine part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Violin I and II parts have a melodic line with eighth and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes.

This musical score page, numbered 19, features a variety of instruments. The vocal line (Соп.) is the most prominent, with a melodic line in a minor key. The woodwinds include a Flute (Фл.), Clarinet (Кл.), and Bassoon (Альт). The percussion section consists of a Snare Drum (Баян), Cymbals (Цимб.), and a Drum Set (Тр.). The string section includes Violins I and II (Скр. I and II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The piano part (П.) provides harmonic support with chords and arpeggios. The score is written in a minor key and features a complex rhythmic pattern with many sixteenth notes.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is written for a symphony orchestra. It features a variety of instruments including woodwinds, brass, percussion, and strings. The score is in a key with two flats and a 4/4 time signature. The rehearsal mark 24 is indicated at the top. The score includes a variety of musical notations such as notes, rests, and dynamic markings.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*trm*

*trm*

*trm*

*gliss.*

*gliss.*



37

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*trm*

*trm*

*trm*

The image shows a page of a musical score, numbered 130 at the top left and 41 at the top center. The score is written for a large ensemble, including vocal and instrumental parts. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bassoon), Тр. (Trumpet), Тромб. (Trombone), Цимб. (Cymbals), Банд. (Drums), Бараб. (Percussion), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music is arranged in a standard orchestral format with staves grouped by instrument type. The vocal part (Соп.) has lyrics written below the notes. The instrumental parts include various rhythmic patterns and melodic lines. There are three instances of the marking *trm* (trill) above notes in the Soprano, Flute, and Clarinet parts. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Соп.

Фл.

Кл. *trm*

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл. *tr*

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

This musical score page, numbered 55, features a key signature of three flats and a 4/4 time signature. It includes parts for a vocal soloist (Соп.), flute (Фл.), clarinet (Кл.), bassoon (Баян), trumpet (Тр.), trombone (Тромб.), cymbals (Цимб.), band (Банд.), snare drum (Бараб.), bass drum (Тар.), bass drum (Бас бараб.), two violins (Скр. I), two violas (Скр. II), cello (Альт), viola (Виол.), and double bass (К-бас). The vocal and flute parts are silent throughout. The clarinet part includes trills in measures 56 and 58. The percussion section consists of a steady eighth-note pattern. The strings play a rhythmic accompaniment of eighth notes.

59

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

*plais*

The musical score is arranged in a standard orchestral format. The top staves are for the vocal and woodwind sections, followed by the brass and percussion sections, and finally the string section at the bottom. The score is divided into four measures by vertical bar lines. A double bar line with a repeat sign is present at the beginning of the second measure. A rehearsal mark '4' in a circle is located at the top right. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Clarinet part features a trill in the second measure and a dynamic marking 'plais' in the third measure. The Cymbals part has a 'tr' marking in the second measure. The string parts consist of Violin I, Violin II, Viola, and Double Bass, with the Double Bass part also including a Cello part.

This musical score page, numbered 63, features a variety of instruments and a vocal line. The vocal part (Соп.) is silent throughout the measures. The woodwinds (Фл., Кл.) are also silent. The percussion section includes a snare drum (Баян) with a rhythmic pattern of eighth notes, a cymbal (Цимб.) with a similar pattern, and a bass drum (Бас бараб.) with a more complex rhythmic figure. The strings (Скр. I, Скр. II, Альт, Виол., К-бас) play a melodic line consisting of eighth notes. The brass section (Тр., Тромб.) is silent. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: The score is for a full orchestra and includes a vocal soloist. The key signature is one sharp (F#), and the time signature is 2/4. The rehearsal mark is 68. The vocal part (Соп.) is mostly silent. The woodwinds (Фл., Кл., Баян, Тр.) and brass (Тромб.) parts have rests. The percussion section (Цимб., Банд., Бараб., Тар., Бас бараб.) and strings (Скр. I, Скр. II, Альт, Виол., К-бас) are active, playing rhythmic patterns. The strings play a steady eighth-note accompaniment, while the percussion provides a complex rhythmic texture with various drum sounds.



Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for measures 73-137. The score includes parts for Soprano, Flute, Clarinet, Bassoon, Trumpet, Trombone, Cymbals, Band, Drums, Snare, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features complex rhythmic patterns and dynamic markings.

78

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

*tr*

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for a symphony orchestra, page 83 of 139. The score includes parts for Soprano, Flute, Clarinet, Bassoon, Trumpet, Trombone, Cymbals, Band, Drums, Snare, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#).

88 rit. *tr*

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

93

This musical score page, numbered 93, features a variety of instruments and a vocal line. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bayan), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The vocal line (Соп.) is mostly silent, indicated by a long horizontal line. The flute (Фл.) and clarinet (Кл.) parts are also mostly silent. The bayan (Баян) part features a melodic line with a trill (tr) in the final measure. The trumpet (Тр.) and trombone (Тромб.) parts play a rhythmic pattern of eighth notes. The cymbal (Цимб.) part has a melodic line with a trill (tr) in the final measure. The band (Банд.) part plays a rhythmic pattern of eighth notes. The drum (Бараб.), tambourine (Тар.), and bass drum (Бас бараб.) parts play a rhythmic pattern of eighth notes. The violin I (Скр. I) and violin II (Скр. II) parts play a rhythmic pattern of eighth notes. The viola (Альт) part plays a rhythmic pattern of eighth notes. The cello (Виол.) and double bass (К-бас) parts play a rhythmic pattern of eighth notes. The key signature is one sharp (F#), and the time signature is 7/8.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score for page 98, measures 1-5, is presented in a standard orchestral layout. The key signature is one sharp (F#), and the time signature is 4/4. The score includes parts for a variety of instruments and voices. The Soprano (Соп.) and Flute (Фл.) parts are mostly rests. The Clarinet (Кл.) and Cymbals (Цимб.) parts feature melodic lines with trills (tr.) and grace notes. The Bassoon (Баян) part consists of rhythmic chords. The Trumpet (Тр.) and Trombone (Тромб.) parts play rhythmic patterns. The Band (Банд.) part consists of rhythmic chords. The Drums (Бараб.) part includes Snare (Тар.), Bass Drum (Бас бараб.), and Cymbals (Цимб.). The String section (Скр. I, Скр. II, Альт, Виол., К-бас) plays rhythmic patterns.

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for page 103, rehearsal mark 143. The score is for a full orchestra and includes parts for Soprano, Flute, Clarinet, Bassoon, Trumpet, Trombone, Cymbals, Band, Drums, Snare, Bass Drum, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music is in 4/4 time with a key signature of one sharp (F#). The score shows a complex arrangement with various instruments playing rhythmic patterns and melodic lines. There are 'tr' (trill) markings above several notes in the Clarinet, Bassoon, and Violin I parts.

Музыкальный фрагмент, состоящий из 107-110 тактов. Темп и характер обозначены как *rosso accel.* (быстро, с ускорением). Музыка написана для симфонического оркестра и сопрано.

Инструменты и их партии:

- Соп. (Сопрано): партия отсутствует.
- Фл. (Флейта): партия отсутствует.
- Кл. (Кларнет): партия отсутствует.
- Баян (Баян): ритмическая партия.
- Тр. (Труба): партия отсутствует.
- Тромб. (Тромбон): ритмическая партия.
- Цимб. (Цимбалы): ритмическая партия.
- Банд. (Банджо): ритмическая партия.
- Бараб. (Барабан): ритмическая партия.
- Тар. (Тарелки): ритмическая партия.
- Бас бараб. (Бас-барабан): ритмическая партия.
- Скр. I (Скрипка I): мелодическая партия.
- Скр. I (Скрипка I): мелодическая партия.
- Скр. II (Скрипка II): ритмическая партия.
- Скр. II (Скрипка II): ритмическая партия.
- Альт (Альт): ритмическая партия.
- Виол. (Виола): ритмическая партия.
- К-бас (Контрабас): ритмическая партия.

Музыкальный материал включает ритмические рисунки, аккорды и мелодические линии, характерные для симфонического оркестра.



111

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral format. The top section includes vocal and woodwind parts, followed by brass and percussion. The bottom section includes string parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The rehearsal mark '111' is positioned at the beginning of the first measure. The score consists of 16 staves, each with a specific instrument label on the left. The notation includes various rhythmic values, accidentals, and dynamic markings. The bottom two staves (Violoncello and Double Bass) are written in a lower register than the other instruments.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

trm

Detailed description: This is a page of a musical score, page 146, with rehearsal mark 115. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin I (Скр. I), Violin II (Скр. II), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The music is written in a key signature of one flat (B-flat) and a common time signature (C). The Soprano and Flute parts have a melodic line with various accidentals. The Clarinet part has a few notes and rests. The Bassoon part has a rhythmic pattern of eighth notes. The Trumpet part has rests. The Trombone part has a rhythmic pattern of eighth notes. The Cymbals part has a rhythmic pattern of eighth notes. The Band part has a rhythmic pattern of eighth notes. The Drums part has a rhythmic pattern of eighth notes. The Snare part has a rhythmic pattern of eighth notes. The Bass Drum part has a rhythmic pattern of eighth notes. The Violin I parts have a melodic line with various accidentals. The Violin II parts have a rhythmic pattern of eighth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello part has a rhythmic pattern of eighth notes. The Double Bass part has a rhythmic pattern of eighth notes. The word 'trm' is written in the Clarinet part.

This musical score page contains measures 119 through 122. The instruments and parts are as follows:

- Соп.** (Soprano): Melodic line with various accidentals.
- Фл.** (Flute): Melodic line mirroring the soprano.
- Кл.** (Clarinet): Melodic line with a key signature change to two sharps.
- Баян** (Balalaika): Rhythmic accompaniment with chords.
- Тр.** (Trumpet): Rested.
- Тромб.** (Trombone): Rhythmic accompaniment.
- Цимб.** (Cymbal): Rhythmic accompaniment.
- Банд.** (Bandoneon): Rhythmic accompaniment.
- Бараб.** (Drum): Rhythmic accompaniment.
- Тар.** (Tambourine): Rhythmic accompaniment.
- Бас бараб.** (Bass Drum): Rhythmic accompaniment.
- Скр. I** (Violin I): Melodic line.
- Скр. I** (Violin I): Melodic line.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Альт** (Viola): Rhythmic accompaniment.
- Виол.** (Violoncello): Rhythmic accompaniment.
- К-бас** (Double Bass): Rhythmic accompaniment.

123

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This page of a musical score contains measures 123 through 126. The score is for a large orchestra and soloists. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The key signature has two sharps (F# and C#). The time signature is 4/4. Measures 123 and 124 show a steady rhythmic pattern with eighth notes. Measure 125 features a melodic line in the Cello (Альт) and a sustained chord in the Violin I (Скр. I). Measure 126 continues the rhythmic pattern.

127

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: The score is for a full orchestra and includes a Soprano part. The key signature has two sharps (F# and C#). The tempo is marked with a '7' (likely 7/8 time). The score is divided into four measures. The woodwinds (Flute, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Double Bass) play a rhythmic pattern of eighth notes. The brass (Trumpet, Trombone) and percussion (Cymbals, Band, Drums, Snare, Bass Drum) provide a steady accompaniment. The Soprano part is mostly silent, with a few notes in the final measure.

This musical score page contains measures 135 through 140. The instruments and parts are as follows:

- Соп.** (Soprano): Rests in all measures.
- Фл.** (Flute): Rests in all measures.
- Кл.** (Clarinet): Rests in all measures.
- Баян** (Balalaika): Active in all measures, playing eighth-note patterns.
- Тр.** (Trumpet): Rests in all measures.
- Тромб.** (Trombone): Active in all measures, playing eighth-note patterns.
- Цимб.** (Cymbal): Active in all measures, playing eighth-note patterns.
- Банд.** (Bandoneon): Active in all measures, playing eighth-note patterns.
- Бараб.** (Drum): Active in all measures, playing eighth-note patterns.
- Тар.** (Tambourine): Active in all measures, playing eighth-note patterns.
- Бас бараб.** (Bass Drum): Active in all measures, playing eighth-note patterns.
- Скр. I** (Violin I): Active in all measures, playing eighth-note patterns.
- Скр. I** (Violin I): Active in all measures, playing eighth-note patterns.
- Скр. II** (Violin II): Active in all measures, playing eighth-note patterns.
- Скр. II** (Violin II): Active in all measures, playing eighth-note patterns.
- Альт** (Viola): Active in all measures, playing eighth-note patterns.
- Виол.** (Violoncello): Active in all measures, playing eighth-note patterns.
- К-бас** (Double Bass): Active in all measures, playing eighth-note patterns.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 152, containing measures 139 through 142. The score is for a large ensemble including voice and various instruments. The key signature has two sharps (F# and C#), and the time signature is 9/8. The vocal line (Соп.) features a melodic line with some chromaticism and rests. The woodwinds (Фл., Кл.) are mostly silent. The percussion section (Баян, Тр., Тромб., Цимб., Банд., Бараб., Тар., Бас бараб.) provides a rhythmic accompaniment with eighth and sixteenth notes. The strings (Скр. I, Скр. II, Альт, Виол., К-бас) play a steady eighth-note accompaniment. A circled number '9' is written above the first measure.



This musical score page, numbered 143, features a vocal line and a full orchestral arrangement. The vocal part (Соп.) is written in a treble clef with a key signature of one sharp (F#). The instrumental parts include Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is organized into four measures. The vocal line and several string parts (Violin I, Violin II, Viola, Violoncello, Double Bass) play a melodic line with chromatic movement. The woodwinds and brass provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The percussion section, including the band and drums, maintains a steady rhythmic accompaniment.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description of the musical score: The score is for a full orchestra and vocal soloist. It consists of 14 staves. The top staff is for the Soprano (Соп.), which has a melodic line with some chromaticism and rests. The next three staves (Flute, Clarinet, Bassoon) are mostly empty, indicating they are silent. The percussion section includes a Bassoon (Баян) with a rhythmic pattern of eighth notes, a Trumpet (Тр.) which is silent, a Trombone (Тромб.) with a rhythmic pattern of eighth notes, Cymbals (Цимб.) with a pattern of eighth notes and some chords, Snare Drum (Банд.) with a rhythmic pattern of eighth notes, and Bass Drum (Бараб.) with a rhythmic pattern of eighth notes. The string section includes Violin I (Скр. I) with a melodic line, Violin II (Скр. II) with a rhythmic pattern of eighth notes, Viola (Альт) with a rhythmic pattern of eighth notes, Violoncello (Виол.) with a rhythmic pattern of eighth notes, and Double Bass (К-бас) with a rhythmic pattern of eighth notes. The score is in 4/4 time and features a key signature of one sharp (F#).

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

This musical score page, numbered 151, features a vocal line (Соп.) and a full orchestral arrangement. The instruments listed on the left are: Flute (Фл.), Clarinet (Кл.), Bajan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key with two sharps (D major or F# minor) and a 4/4 time signature. The vocal line and several woodwind parts (Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II, Viola, and Double Bass) feature melodic lines with various ornaments and dynamics. The percussion section, including Bajan, Cymbals, Band, Drums, and Tambourine, provides a rhythmic accompaniment with patterns of eighth and sixteenth notes.

155

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral format. The vocal line (Соп.) is at the top, followed by woodwinds (Фл., Кл.), brass (Баян, Тр., Тромб.), and percussion (Цимб., Банд., Бараб., Тар., Бас бараб.). The string section (Скр. I, Скр. II, Альт, Виол., К-бас) is at the bottom. The score includes various musical notations such as notes, rests, and dynamic markings like *trm*. The rehearsal mark ⑩ is located at the beginning of the first measure.

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

Musical score for measures 159-162. The score includes parts for voice (Соп.), flute (Фл.), clarinet (Кл.), bells (Баян), trumpet (Тр.), trombone (Тромб.), cymbals (Цимб.), band (Банд.), drums (Бараб.), snare (Тар.), bass drum (Бас бараб.), violin I (Скр. I), violin II (Скр. II), viola (Альт), and double bass (К-бас). The score features various musical notations, including notes, rests, and dynamic markings such as *trm*.

Музыкальный фрагмент, состоящий из 163-166 тактов. Музыка написана для симфонического оркестра и сопрано. Ключевая подпись — один знак бемоль (B-flat), ритмический рисунок — 7/8. В начале фрагмента (163 такт) присутствует мажорная диэза (F#) в ключевой подписи. Музыкальный язык характеризуется использованием тремоло (trn) и динамическими нюансами. Оркестр включает следующие инструменты: Сопрано, Флюгельгорн, Кларнет, Баян, Тромбон, Тромпа, Цимбалы, Бандуры, Барабаны, Тары, Бас-барабан, Скрипки I, Скрипки II, Альты, Виолы и Контрабас.

Инструменты и партии:

- Соп.
- Фл.
- Кл.
- Баян
- Тр.
- Тромб.
- Цимб.
- Банд.
- Бараб.
- Тар.
- Бас бараб.
- Скр. I
- Скр. I
- Скр. II
- Скр. II
- Альт
- Виол.
- К-бас

167

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

This musical score page, numbered 159 and starting at measure 167, features a full orchestral arrangement. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Horn (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key signature of one flat and a 2/4 time signature. The upper woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive. A 'trm' (trill) marking is present above several notes in the upper staves.

## Зв'язка

171

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

*tr*

*gliss.*

*gliss.*



175 poco rit.

This musical score page contains 175 measures, marked "poco rit.". The instruments and parts are as follows:

- Соп.** (Soprano): Silent throughout the measures.
- Фл.** (Flute): Silent throughout the measures.
- Кл.** (Clarinet): Plays a melodic line with a trill in the first measure, followed by a glissando (marked "gliss.") leading to a sustained note in the second measure, and then continues with a melodic line.
- Баян** (Balalaika): Plays a rhythmic accompaniment of eighth notes.
- Тр.** (Trumpet): Silent throughout the measures.
- Тромб.** (Trombone): Plays a rhythmic accompaniment of eighth notes.
- Цимб.** (Cymbal): Plays a rhythmic accompaniment of eighth notes.
- Банд.** (Bandoneon): Plays a rhythmic accompaniment of eighth notes.
- Бараб.** (Drum): Plays a rhythmic accompaniment of eighth notes.
- Тар.** (Tambourine): Plays a rhythmic accompaniment of eighth notes.
- Бас бараб.** (Bass Drum): Plays a rhythmic accompaniment of eighth notes.
- Скр. I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Скр. I** (Violin I): Plays a rhythmic accompaniment of eighth notes.
- Скр. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Скр. II** (Violin II): Plays a rhythmic accompaniment of eighth notes.
- Альт** (Viola): Plays a rhythmic accompaniment of eighth notes.
- Виол.** (Violoncello): Plays a rhythmic accompaniment of eighth notes.
- К-бас** (Double Bass): Plays a rhythmic accompaniment of eighth notes.

11 Повільно, лірично

179

Соп.

Musical staff for Soprano with notes and dynamics markings like *mp* and *trm*.

Фл.

Musical staff for Flute, mostly containing rests.

Кл.

Musical staff for Clarinet, mostly containing rests.

Баян

Musical staff for Accordion with rhythmic accompaniment.

Тр.

Musical staff for Trumpet, mostly containing rests.

Тромб.

Musical staff for Trombone, mostly containing rests.

Цимб.

Musical staff for Cymbals with rhythmic accompaniment.

Банд.

Musical staff for Band with rhythmic accompaniment.

Бараб.

Musical staff for Drum set, mostly containing rests.

Тар.

Musical staff for Tambourine with notes and dynamics markings like *Бубен* and *Тар.*

Бас бараб.

Musical staff for Bass Drum, mostly containing rests.

Скр. I

Musical staff for Violin I, mostly containing rests.

Скр. I

Musical staff for Violin I, mostly containing rests.

Скр. II

Musical staff for Violin II with rhythmic accompaniment.

Скр. II

Musical staff for Violin II with rhythmic accompaniment.

Альт

Musical staff for Viola with rhythmic accompaniment.

Віол.

Musical staff for Violoncello with rhythmic accompaniment.

К-бас

Musical staff for Double Bass with rhythmic accompaniment.

183

This musical score page contains measures 183 through 186. The instruments and parts are as follows:

- Соп.** (Soprano): Melodic line with trills and slurs.
- Фл.** (Flute): Rests in all measures.
- Кл.** (Clarinet): Melodic line with a glissando in measure 184.
- Баян** (Balalaika): Rhythmic accompaniment with chords.
- Тр.** (Trumpet): Rests in all measures.
- Тромб.** (Trombone): Rests in all measures.
- Цимб.** (Cymbal): Rhythmic accompaniment with chords.
- Банд.** (Bandoneon): Rhythmic accompaniment with chords.
- Бараб.** (Drum): Rests in all measures.
- Тар.** (Tambourine): Rhythmic accompaniment with chords.
- Бас бараб.** (Bass Drum): Rests in all measures.
- Скр. I** (Violin I): Sustained chords.
- Скр. II** (Violin II): Rhythmic accompaniment with chords.
- Альт** (Viola): Rhythmic accompaniment with chords.
- Виол.** (Violoncello): Rhythmic accompaniment with chords.
- К-бас** (Double Bass): Rhythmic accompaniment with chords.

187

Соп.    
 Фл.    
 Кл.    
 Баян    
 Тр.    
 Тромб.    
 Цимб.    
 Банд.    
 Бараб.    
 Тар.    
 Бас бараб.    
 Скр. I    
 Скр. I    
 Скр. II    
 Скр. II    
 Альт    
 Виол.    
 К-бас 

191

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас

The musical score is arranged in a standard orchestral format. The top three staves are for vocal and woodwind instruments: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). The middle section includes Bajan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), and Band (Банд.). The bottom section is for percussion and strings: Drums (Бараб.), Tam-tam (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The score consists of four measures, numbered 191 to 194. The key signature has one flat (B-flat major or D minor), and the time signature is 2/4. The tempo and mood are indicated as 'Енергічно, з рухом'. Dynamics include *f* (forte) for the flute and *trm* (trumpet) for the trumpet parts.

195

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

This page of a musical score, numbered 167 and marked with rehearsal number 199, features a variety of instruments. The vocal line (Соп.) is in the soprano register. The woodwinds include Flute (Фл.), Clarinet (Кл.), and Bassoon (Баян). The brass section consists of Trumpet (Тр.), Trombone (Тромб.), and Horns (Цимб., Банд.). The percussion includes Drums (Бараб.), Bass Drum (Тар.), and Bass Drum (Бас бараб.). The strings are represented by Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Cello/Double Bass (К-бас). The score is written in a key with one sharp (F#) and a 4/4 time signature. The vocal line and several instrumental parts (Flute, Clarinet, Trumpet, Trombone, Violin I, Viola, Cello/Double Bass) include trills, indicated by the word "trill" above the notes. The percussion parts feature rhythmic patterns with eighth and sixteenth notes. The score is divided into four measures, with a double bar line at the end of the fourth measure.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 168, containing measures 203 through 206. The score is for a large orchestra and a voice part. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The music is in a key with two sharps (F# and C#) and a 2/4 time signature. The vocal line (Соп.) is mostly silent, indicated by a dash. The instrumental parts are active, with various rhythmic patterns and melodic lines. The score is arranged in a standard orchestral layout with staves grouped by instrument family.



207

Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

This musical score page, numbered 169 and starting at measure 207, features a variety of instruments. The woodwinds include Clarinet (Кл.) and Bayan (Баян). The brass section consists of Trumpet (Тр.), Trombone (Тромб.), and Band (Банд.). The percussion section includes Cymbals (Цимб.), Drums (Бараб.), Tambourine (Тар.), and Bass Drum (Бас бараб.). The string section is represented by Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Cello (К-бас). The vocal part (Соп.) and Flute (Фл.) are currently silent. The music is written in a 2/4 time signature with a key signature of one sharp (F#).

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*trm*

*trm*

The musical score is arranged in a standard orchestral format. The top three staves are for the vocal and woodwind sections: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). The middle section includes the Bajan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), and Snare Drum (Банд.). The bottom section contains the Percussion (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Horns I (Скр. I), Horns II (Скр. II), Viola (Альт), Violin (Виол.), and Double Bass (К-бас). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Flute and Clarinet parts include trills, indicated by the *trm* marking. The overall texture is dense and rhythmic, typical of a 19th-century orchestral work.

215

This musical score page, numbered 171, contains measures 215 through 218. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Соп.** (Soprano): Melodic line with various ornaments and slurs.
- Фл.** (Flute): Melodic line mirroring the soprano.
- Кл.** (Clarinet): Melodic line in G major.
- Баян** (Balalaika): Rhythmic accompaniment.
- Тр.** (Trumpet): Rests in all four measures.
- Тромб.** (Trombone): Rhythmic accompaniment.
- Цимб.** (Cymbal): Rhythmic accompaniment.
- Банд.** (Bandoneon): Rhythmic accompaniment.
- Бараб.** (Drum): Rhythmic accompaniment.
- Тар.** (Tambourine): Rhythmic accompaniment.
- Бас бараб.** (Bass Drum): Rhythmic accompaniment.
- Скр. I** (Violin I): Melodic line.
- Скр. I** (Violin I): Melodic line.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Альт** (Viola): Rhythmic accompaniment.
- Виол.** (Violoncello): Rhythmic accompaniment.
- К-бас** (Double Bass): Rhythmic accompaniment.

The score features a variety of musical notations including eighth and sixteenth notes, rests, slurs, and ornaments. The key signature is G major (one sharp).

Музыкальный фрагмент, состоящий из 4 тактов (219-222). Музыка написана для голоса (Соп.), флюты (Фл.), кларнета (Кл.), баяна, трубы (Тр.), тромбона (Тромб.), цимбала (Цимб.), бандулы (Банд.), барабана (Бараб.), тарелки (Тар.), бас-барабана (Бас бараб.), скрипки I (Скр. I), скрипки II (Скр. II), альт, виолончели (Виол.) и контрабаса (К-бас). В начале фрагмента (219-220 такты) присутствует тремоло (trm) в голосе и кларнете. Музыкальная запись включает ноты, паузы, акценты и динамические обозначения.

Инструменты и партии:

- Соп.
- Фл.
- Кл.
- Баян
- Тр.
- Тромб.
- Цимб.
- Банд.
- Бараб.
- Тар.
- Бас бараб.
- Скр. I
- Скр. I
- Скр. II
- Скр. II
- Альт
- Виол.
- К-бас

223

This musical score page contains measures 223 through 226. The instruments and their parts are as follows:

- Соп.** (Soprano): Features a melodic line with trills in measures 223 and 225.
- Фл.** (Flute): Remains silent throughout these measures.
- Кл.** (Clarinet): Plays a melodic line similar to the soprano.
- Баян** (Balalaika): Provides harmonic accompaniment with chords.
- Тр.** (Trumpet): Remains silent.
- Тромб.** (Trombone): Provides harmonic accompaniment with chords.
- Цимб.** (Cymbal): Provides rhythmic accompaniment with chords.
- Банд.** (Bandoneon): Provides harmonic accompaniment with chords.
- Бараб.** (Drum): Provides a steady rhythmic pattern.
- Тар.** (Tambourine): Provides a steady rhythmic pattern.
- Бас бараб.** (Bass Drum): Provides a steady rhythmic pattern.
- Скр. I** (Violin I): Two staves, both playing melodic lines.
- Скр. II** (Violin II): Two staves, both playing melodic lines.
- Альт** (Viola): Plays a melodic line.
- Виол.** (Violoncello): Plays a melodic line.
- К-бас** (Double Bass): Plays a melodic line.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*trm*

*trm*

*trm*

*trm*

*trm*

231

This page contains a musical score for measures 231 through 234. The score is written for a variety of instruments and a vocal line. The key signature has two sharps (F# and C#), and the time signature is 7/8. The instruments and their parts are as follows:

- Соп.** (Soprano): Melodic line with trills and slurs.
- Фл.** (Flute): Melodic line mirroring the soprano.
- Кл.** (Clarinet): Melodic line with trills.
- Баян** (Balalaika): Rhythmic accompaniment with chords.
- Тр.** (Trumpet): Melodic line with trills.
- Тромб.** (Trombone): Rhythmic accompaniment.
- Цимб.** (Cymbal): Rhythmic accompaniment.
- Банд.** (Bandoneon): Rhythmic accompaniment.
- Бараб.** (Drum): Rhythmic accompaniment.
- Тар.** (Tambourine): Rhythmic accompaniment.
- Бас бараб.** (Bass Drum): Rhythmic accompaniment.
- Скр. I** (Violin I): Melodic line with trills.
- Скр. I** (Violin I): Melodic line with trills.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Скр. II** (Violin II): Rhythmic accompaniment.
- Альт** (Viola): Rhythmic accompaniment.
- Виол.** (Violoncello): Rhythmic accompaniment.
- К-бас** (Double Bass): Rhythmic accompaniment.

This musical score page contains measures 235 through 238. The instruments and parts are as follows:

- Соп.** (Soprano): Silent throughout the measures.
- Фл.** (Flute): Silent throughout the measures.
- Кл.** (Clarinet): Active in all measures, featuring trills and accents.
- Баян** (Balalaika): Active in all measures, playing a rhythmic accompaniment.
- Тр.** (Trumpet): Silent throughout the measures.
- Тромб.** (Trombone): Active in all measures, playing a rhythmic accompaniment.
- Цимб.** (Cymbal): Active in all measures, playing a rhythmic accompaniment.
- Банд.** (Bandoneon): Active in all measures, playing a rhythmic accompaniment.
- Бараб.** (Drum): Active in all measures, playing a rhythmic accompaniment.
- Тар.** (Tambourine): Active in all measures, playing a rhythmic accompaniment.
- Бас бараб.** (Bass Drum): Active in all measures, playing a rhythmic accompaniment.
- Скр. I** (Violin I): Active in all measures, playing a melodic line.
- Скр. I** (Violin I): Active in all measures, playing a melodic line.
- Скр. II** (Violin II): Active in all measures, playing a rhythmic accompaniment.
- Скр. II** (Violin II): Active in all measures, playing a rhythmic accompaniment.
- Альт** (Viola): Active in all measures, playing a rhythmic accompaniment.
- Виол.** (Violoncello): Active in all measures, playing a rhythmic accompaniment.
- К-бас** (Double Bass): Active in all measures, playing a rhythmic accompaniment.



Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 177, starting at measure 239. The score is for a large ensemble, including woodwinds, brass, strings, and percussion. The woodwind section (Soprano, Flute, Clarinet) is mostly silent, with the Clarinet playing a short melodic phrase in measure 242. The brass section (Trumpets, Trombones) and woodwinds (Bassoon, Saxophones) play rhythmic patterns of eighth notes. The string section (Violins I, Violins II, Violas, Cellos) plays a steady eighth-note accompaniment. The percussion section (Drum, Snare, Bass Drum) provides a rhythmic foundation. The score is written in a key with two sharps (D major or F# minor) and a common time signature. The notation includes various note values, rests, and dynamic markings.

This musical score page contains 17 staves for various instruments and a vocal line. The instruments listed on the left are: Соп. (Soprano), Фл. (Flute), Кл. (Clarinet), Баян (Bayan), Тр. (Trumpet), Тромб. (Trumpet), Цимб. (Cymbal), Банд. (Band), Бараб. (Drum), Тар. (Tambourine), Бас бараб. (Bass Drum), Скр. I (Violin I), Скр. I (Violin I), Скр. II (Violin II), Скр. II (Violin II), Альт (Viola), Виол. (Violoncello), and К-бас (Double Bass). The score is written in 4/4 time with a key signature of one sharp (F#). The vocal line (Соп.) features a melodic line with some grace notes. The woodwinds (Фл., Кл.) and strings (Скр. I, Скр. II, Виол., К-бас) provide harmonic support. The percussion section (Баян, Бараб., Тар., Бас бараб.) has a rhythmic pattern. The score includes various musical notations such as slurs, accents, and dynamic markings like 'trw' and 'w'.

247

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

251

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 180, measures 251-254. The score is for a large orchestra and a voice part. The tempo is marked 'poco. accel.' and the rehearsal mark is 16. The key signature has two sharps (F# and C#). The time signature is 2/4. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score shows four measures of music. The voice part (Соп.) and flute (Фл.) parts have melodic lines with slurs and accents. The clarinet (Кл.) part has a rhythmic accompaniment. The percussion parts (Баян, Цимб., Банд., Бараб., Тар., Бас бараб.) have rhythmic patterns. The string parts (Скр. I, Скр. II, Альт, Виол., К-бас) have harmonic accompaniment.

255

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

This page contains the musical score for measures 255 through 258. The score is for a large orchestra and includes parts for the following instruments: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The music is in a key with one sharp (F#) and a 2/4 time signature. The score shows rhythmic patterns and melodic lines for each instrument across the four measures.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

263

Музыкальный фрагмент, состоящий из 16 стaves. В начале фрагмента (263-264 такты) присутствует вокальный стайф (Соп.) и флейта (Фл.). В 265 такте начинается оркестровый стайф, включающий кларнет (Кл.), баян (Баян), трубу (Тр.), тромбон (Тромб.), цимбалы (Цимб.), банду (Банд.), барабаны (Бараб.), тар (Тар), бас-барабан (Бас бараб.), скрипки I (Скр. I), скрипки II (Скр. II), альт (Альт), виолончель (Виол.) и контрабас (К-бас). Музыка написана в тональности с двумя диэзами (D major) и 4/4 такте. Оркестровый стайф характеризуется ритмическими фигурами, основанными на восьмых и шестнадцатых нотах, с использованием акцентов и динамических изменений.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Віол.

К-бас



Соп.  
 Фл.  
 Кл.  
 Баян  
 Тр.  
 Тромб.  
 Цимб.  
 Банд.  
 Бараб.  
 Тар.  
 Бас бараб.  
 Скр. I  
 Скр. I  
 Скр. II  
 Скр. II  
 Альт  
 Виол.  
 К-бас

This musical score page contains measures 271 through 274. The instrumentation includes a vocal line (Soprano), woodwinds (Flute, Clarinet), brass (Horn, Trumpet, Trombone), percussion (Cymbal, Band, Drum, Snare, Bass Drum), and strings (Violin I, Violin II, Viola, Double Bass). The score is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line and several woodwind parts feature a melodic motif that changes in the second measure, indicated by a flat (b) below the notes. The percussion and string parts provide a rhythmic accompaniment, with many notes marked with a '7' (sempre).

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 186, starting at measure 275. The score is for a large ensemble including voice and various instruments. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tam-tam (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The music is written in 4/4 time. The key signature has one sharp (F#). The score consists of four measures. The vocal line (Соп.) and flute (Фл.) parts have a melodic line that changes in the second measure, indicated by a flat (b) above the notes. The clarinet (Кл.) part has a more complex melodic line. The percussion parts (Баян, Тр., Тромб., Цимб., Банд., Бараб., Тар., Бас бараб.) provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The string parts (Скр. I, Скр. II, Альт, Виол., К-бас) play a steady accompaniment of eighth notes.

279

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 187, starting at measure 279. The score is for a full orchestra and a vocal soloist. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bajan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score consists of four measures. The vocal line and flute part have a key signature change from one sharp to one flat in the second measure. The woodwinds and strings play rhythmic patterns, often with grace notes. The percussion parts include cymbals, band, and various drums.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, numbered 188 at the top left and 283 at the top center. The score is for a full orchestra and a vocal soloist. It consists of 18 staves. The vocal part (Соп.) is on the top staff. The woodwinds include Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), Trumpet (Тр.), and Trombone (Тромб.). The percussion section includes Cymbals (Цимб.), Snare Drum (Банд.), and various types of Drums (Бараб., Тар., Бас бараб.). The strings are represented by Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is in 4/4 time and features a key signature of one flat (B-flat). The music is divided into four measures. The vocal line and flute/clarinet parts have a melodic line with a B-flat in the second measure. The strings play a rhythmic accompaniment of eighth notes.

287

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

This musical score page contains measures 287 through 290. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Bandoneon (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The vocal line (Соп.) and woodwinds (Фл., Кл.) play a melodic line with eighth and quarter notes. The strings (Скр. I, II, Альт, Виол., К-бас) provide harmonic support with chords and moving lines. The percussion (Баян, Бараб., Тар., Бас бараб., Цимб.) plays a rhythmic accompaniment. The Trumpet (Тр.) part is mostly silent in these measures.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral format. The top section includes vocal and woodwind parts: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). The middle section features brass and percussion: Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), and Band (Банд.). The bottom section contains the rhythm section and strings: Drums (Бараб.), Snare (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Double Bass (К-бас). The score is written in 4/4 time with a key signature of one sharp (F#). The rehearsal mark 291 is indicated at the top left of the first staff.

This musical score page, numbered 295, features a variety of instruments and a vocal line. The instruments are arranged in a standard orchestral layout. The vocal line (Соп.) is in the top staff. The woodwinds include Flute (Фл.), Clarinet (Кл.), Bassoon (Баян), and Trumpet (Тр.). The brass section consists of Trombone (Тромб.), Horns (Цимб.), and Band (Банд.). The percussion section includes Drum (Бараб.), Snare (Тар.), and Bass Drum (Бас бараб.). The strings are represented by Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score is written in a key signature of one sharp (F#) and a common time signature (C). The music is divided into four measures, with a repeat sign at the end of the first measure. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral format. The top section includes vocal and woodwind parts: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). The middle section features brass and percussion: Horns (Баян), Trumpets (Тр.), Trombones (Тромб.), Cymbals (Цимб.), and Drums (Банд.). The bottom section contains the string ensemble: Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violins I (Скр. I), Violins II (Скр. II), Violas (Альт), Violas (Виол.), Cellos (К-бас), and Double Basses. The score is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The music consists of rhythmic patterns and melodic lines across 16 staves. A rehearsal mark '299' is located at the top left of the page.



303

Зв'язка

This musical score, titled "Зв'язка" (303), is a full orchestral arrangement. It features a variety of instruments and voices, including a Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bells (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Віол.), and Double Bass (К-бас). The score is written in a key signature of one sharp (F#) and a 2/4 time signature. The music is characterized by a steady, rhythmic pulse, with many notes marked with a "v" (accents) and a "7" (sevens). The arrangement is dense, with multiple parts for several instruments, creating a rich, layered sound. The page number 193 is located in the top right corner.

307

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, page 194, numbered 19 in a circle. It contains measures 307 through 311. The score is for a large ensemble including voice (Соп.), flute (Фл.), clarinet (Кл.), bayan (Баян), trumpet (Тр.), trombone (Тромб.), cymbals (Цимб.), bandoneon (Банд.), drums (Бараб.), tambourine (Тар.), bass drum (Бас бараб.), two violins (Скр. I), two violas (Скр. II), alto (Альт), violin (Виол.), and double bass (К-бас). The key signature has two sharps (F# and C#). The music features a complex rhythmic pattern with many eighth and sixteenth notes, often beamed together. The woodwinds and strings play melodic lines, while the percussion instruments provide a steady, rhythmic accompaniment. The score is written in a standard musical notation with a common time signature.

311

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

Detailed description: This is a page of a musical score, numbered 195 in the top right corner and 311 in the top left corner. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bayan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The score consists of four measures. The first measure is marked with a sharp sign (#) on the key signature. The notation includes various rhythmic values, slurs, and dynamic markings. The woodwinds and strings play melodic lines, while the percussion instruments provide a rhythmic accompaniment.

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

The musical score is arranged in a standard orchestral layout. The top three staves are for the vocal and woodwind sections: Soprano (Соп.), Flute (Фл.), and Clarinet (Кл.). Below these are the reed and brass sections: Bassoon (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), and Band (Банд.). The percussion section includes Drums (Бараб.), Snare (Тар.), and Bass Drum (Бас бараб.). The string section consists of Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Double Bass (К-бас). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#), and the time signature is 4/4. The rehearsal mark 315 is indicated at the beginning of the first staff.

319

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

This page contains a musical score for measures 319 through 323. The score is arranged in a standard orchestral format with a vocal line at the top. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Horn (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drum (Бараб.), Tam-tam (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The music is written in a key signature of one sharp (F#) and a common time signature (C). The vocal line and several woodwind parts (Flute, Clarinet, Trumpet, Trombone, Violin I, Violin II) feature melodic lines with slurs and accents. The percussion section, including the band, cymbals, and drums, provides a rhythmic accompaniment with various patterns of notes and rests.

323 <sup>20</sup> *tr* *tr*

Соп.

Фл.

Кл. *gliss.*

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

327

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

*gliss.*

331

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

*gliss.*

Detailed description: This is a page of a musical score, page 200, starting at measure 331. The score is for a large orchestra and woodwind section. The instruments listed on the left are: Soprano (Соп.), Flute (Фл.), Clarinet (Кл.), Bajan (Баян), Trumpet (Тр.), Trombone (Тромб.), Cymbals (Цимб.), Band (Банд.), Drums (Бараб.), Tambourine (Тар.), Bass Drum (Бас бараб.), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), Violoncello (Виол.), and Double Bass (К-бас). The woodwinds (Soprano, Flute, Clarinet) and Violin I parts feature a trill (tr) in the first two measures, which then transitions into a glissando (gliss.) in the third measure. The percussion parts (Bajan, Trombone, Cymbals, Band, Drums, Tambourine, Bass Drum) play a rhythmic pattern of eighth notes. The strings (Violin II, Viola, Cello, Double Bass) play a steady eighth-note accompaniment. The score is written in 2/4 time and includes various musical notations such as stems, beams, and slurs.



335

Соп.

Фл.

Кл.

Баян

Тр.

Тромб.

Цимб.

Банд.

Бараб.

Тар.

Бас бараб.

Скр. I

Скр. I

Скр. II

Скр. II

Альт

Виол.

К-бас

*tr*

*gliss.*

1.

339 | 2.

Соп.  
Фл.  
Кл.  
Баян  
Тр.  
Тромб.  
Цимб.  
Банд.  
Бараб.  
Тар.  
Бас бараб.  
Скр. I  
Скр. I  
Скр. II  
Скр. II  
Альт  
Виол.  
К-бас

Detailed description of the musical score: The score is for measures 339-341, with a second ending bracketed over measures 340 and 341. The key signature has two sharps (F# and C#). The Soprano part (Соп.) has a melodic line with a fermata in measure 340. The Flute (Фл.) and Clarinet (Кл.) parts have similar melodic lines. The Bassoon (Баян) part has a rhythmic accompaniment. The Trumpet (Тр.) and Trombone (Тромб.) parts have a rhythmic accompaniment. The Cymbals (Цимб.) and Snare Drum (Банд.) parts have a rhythmic accompaniment. The Bass Drum (Бараб.) part has a rhythmic accompaniment. The Percussion (Тар.) part has a rhythmic accompaniment. The Violin I (Скр. I) parts have a melodic line. The Violin II (Скр. II) parts have a rhythmic accompaniment. The Viola (Альт) part has a rhythmic accompaniment. The Cello/Double Bass (К-бас) part has a rhythmic accompaniment.

# МУЗИЧНИЙ ІНСТРУМЕНТАРІЙ ОРКЕСТРІВ ТА АНСАМБЛІВ УКРАЇНСЬКИХ НАРОДНИХ ІНСТРУМЕНТІВ

## Сопілка

**Сопілка** конструкції Д. Демінчука з повним хроматичним звукорядом, яка використовується в народній музиці, має 10 пальцевих отворів (8 зверху, 2 знизу).

Сопілка транспонуєчий інструмент. Запис нот здійснюється на октаву від реального звучання. Діапазон інструмента: «до» першої – «соль» третьої октави. Тембр звука в першій октаві оксамитовий, звучання м'яке, ніжне. Звук другої октави яскравий, третьої – сильний. Динамічна шкала інструмента невелика й залежить від регістру. У першій октаві звучить від піано до мецо-форте, у другій – мецо-форте, у третій – тільки форте. У грі використовують штрихи: легато, стаккато, деташе, подвійне стаккато, фрулато.



## Флейта

**Флейта** – один із найстаріших музичних інструментів світу. Звукоряд хроматичний. Має великі технічні можливості. Діапазон охоплює три октави: «до» першої – «до» - четвертої.

Чотири регістри різняться характером звука: низький (таємний), середній (світлий), верхній (яскравий), високий (різкий).

Динамічна шкала – від піано до фортисимо. В оркестровій партитурі партія флейти доповнює ансамбль духових інструментів, виконує певні фрагменти мелодії, дублюється скрипками.

Різновиди флейти: мала (пікколо), велика (сопрано), альтова і басова.



## Альт

**Альт** – інструмент, більший за розміром від скрипки. Його чотири струни настроєні на квінту нижче від скрипки: перша струна «ля» - першої октави, друга – «ре» першої октави, третя «соль» малої октави, четверта – «до» малої октави. Діапазон – від «до» малої до «ре» третьої. Тембр альту не такий блискучий та яскравий як у скрипки, а суворий, поетичний. Динамічна шкала – від піанісимо до фортисимо. Основні штрихи й прийоми гри, як і у скрипки.

Альт може вести самостійно мелодію, виконувати підголоскову функцію, бути в акорді струнної групи. Ноти записуються в альтовому або скрипковому ключах.



## Скрипка



**Скрипка** сучасної форми з'явилась у Франції та Італії на початку XVI ст. Завдяки своїм високим технічним, акустичним, художньо-виражальним можливостям цей інструмент зайняв основне місце в оркестрах українських народних інструментів.

Скрипка має чотири струни, настроєні по квінтах. Перша (верхня) – «мі» другої октави, друга – «ля» першої, третя – «ре» першої, четверта – «соль» малої октави. Діапазон скрипки широкий – від «соль» малої октави до «мі» четвертої, хоча верхня межа може підніматися до «соль» четвертої октави, а флажолети – до п'ятої. Таке розштрєння діапазону залежить від професіоналізму та мистецтва скрипаля. Тембр верхньої струни яскравий, двох середніх – ніжний, нижньої соковитий.

На цьому інструменті використовують такі основні штрихи та різні прийоми гри, як: трелі, глісандо, тремоло, флажолети, гра із сурдиною.

Динамічна шкала досить широка – від піанісимо фортисимо.

Технічні можливості скрипки великі: їй підвладні стрімкі гамоподібні пасажі, гра подвійними нотами, акордами.

В оркестрах та ансамблях українських народних інструментів використовується квінтет струнних: скрипки (поділяються на перші й другі), альти, віолончелі, контрабаси.

## Віолончель



**Віолончель** – інструмент, майже вдвічі більший за альт. Виконавець тримає його між колінами, опираючи металевий шпиль об підлогу. Стрій квінтовий: перша струна – «ля» малої октави, друга – «ре» малої октави, третя – «соль» великої, четверта – «до» великої октави. Діапазон широкий – від «до» великої октави до «ля» другої.

Віолончель має теплий, сердечний тембр. Зворушливо звучать кантилени.

Динамічна шкала – від піанісимо до фортисимо. Основні штрихи та прийоми гри, як і в попередніх інструментів цієї групи.

Використовується віолончель для підсилення партій контрабаса або у складі струнних чи як солюючий (епізодично). Партія записується в басовому й теноровому ключах, а у найвищому регістрі – у скрипковому ключі.

## Контрабас



**Контрабас** за розміром більший у кілька разів від своїх попередників. Знизу шпилем опирається в підлогу. Грають на цьому інструменті стоячи або сидячі на спеціальному стільці.

Стрій контрабаса квартовий: перша струна – «соль» великої октави, друга – «ре» великої, третя – «ля» контроктави, четверта – «мі» контроктави. Діапазон - від «мі» контроктави до «соль» першої октави. Тембр контрабаса густий і суворий, у верхньому регістрі – різкий. Динамічна шкала – від піано до фортисимо.

Контрабас як фундамент струнної групи оркестру добре поєднується з віолончелями у проведенні теми.

Струнно-смичкова група добре поєднується з усіма групами оркестру. Може відігравати як провідну роль під час виконання теми музичного твору (як окремими партіями, так і усім складом), так і роль акомпаніменту.

## Баян



**Баян** – язичковий хроматичний інструмент із кнопковою клавіатурою.

Баян є технічним інструментом із широким хроматичним діапазоном (від – «мі» великої октави до – «соль» п'ятої октави), на якому без труднощів виконуються різноманітні гамоподібні пасажі, арпеджіо, акорди, штрихи та різні прийоми гри. Динамічна шкала широка – від піанісимо до фортисимо.

Його роль в оркестрі різноманітна: акомпануючий і сольний інструмент, який добре поєднується з оркестровою групою кобз та духовими інструментами.

## Цимбали



**Цимбали** – струнно-ударний музичний інструмент. Вдосконалені цимбали мають 35 рядів по три та дві струни, які вистроєні у хроматичний звукоряд.

Складаються з дерев'яного корпусу, прямокутної, частіше трапецієподібної форми з натягнутими над ним струнами. Верхня дека виробляється з ялини або смереки, нижня – із явора. Звук видобувається ударами паличок по струнах або гнучким вербовим прутиком.

Стрій цимбалів хроматичний. Звуковий діапазон – від «до» контроктави до «ля» третьої октави. Основними способами звуковидобування на цимбалах є удар і щипок, а прийомами гри – удар, тремоло і піцкато. Оркестрові функції цимбалів: виконання сольних партій, створення гармонічного фону, виконання акомпанементу, посилення звучання басового регістру.

## Бандура

**Бандура** – старовинний український народний інструмент, який постійно вдосконалюється й модифікується. Діапазон охоплює чотири з половиною октави: від «до», «до-дієз» великої до «соль-ля» третьої октави.

Звучання малої октави повне, густе, барвисте. Першої та другої – ніжне, світле, третьої – яскраве.

У минулому стрій бандури був довільним. Переважно інструменти настроювалися в тональності G-dur. Тепер, завдяки талановитим майстрам В. Герасименку, І. Склярю, Р. Гриньківу та інших, бандуру можна настроювати в потрібній тональності.

Основою гри на бандурі є щипок пальцями правої та лівої рук.

Використовуються трелі, форшлаги, морденти, глісандо хроматичне й діатонічне (звучить ефектно вгору).

Динамічна шкала широка – починаючи від піанісимо та закінчуючи фортисимо. Бандура добре поєднується як з усіма групами оркестру, так і з окремим виконавцями. Може вести мелодію самостійно.



## Кларнет

**Кларнет** – музичний інструмент сімейства дерев'яних духових, винайдений у 1701 році. Широко використовується як сольний інструмент, а також в оркестрах, і вважається одним із найвіртуозніших музичних інструментів.

Кларнет належить до транспонуючих інструментів, використовуються в різних строях, головним чином в строї «сі-бемоль» («in B») та в строї «ля» («in A»). Діапазон кларнета (по запису) від «мі» першої октави до «до» третьої. Також діапазон інструмента умовно ділять на три регістри: низький (так званий «регістр шалюмо»), середній («регістр клярино»), і високий. Регістри кларнета більше, ніж інших дерев'яних духових, відрізняються один від одного за своїм характером.

Інструмент здатний дати величезну градацію звуку від піанісимо до фортисимо. Тембр кларнета багатий на обертони, що надають його звучанню особливого блиску.



## Труба

**Труба** – музичний інструмент сімейства мідних духових. Інструмент відомий із стародавніх часів. Являє собою довгу трубку, яка згинається виключно для компактності. Вона злегка звужується біля мундштука, розширюється біля розтруба, а на інших ділянках має циліндричну форму.

На трубі застосовуються три вентиля, що знижують звук на тон, півтон, півтора тони. Одночасне натискання двох або трьох вентилів дає можливість знизити загальний лад інструменту до трьох тонів. Таким чином труба отримує хроматичний звукоряд.





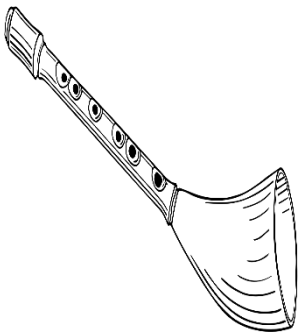
## Тромбон



**Тромбон** – музичний інструмент сімейства мідних духових. Складається з двічі зігнутої циліндричної труби. На верхню частину труби встановлюється мундштук, через який виконавець вдуває повітря. Нижня частина труби завершується розтрубом. Середня частина – розсувна, називається кулісою. Усього використовується 7 позицій куліси, що понижують звук на відповідну кількість півтонів.

Діапазон тромбону від «сі-бемоль» першої октави до «фа» другої. В партитурі партія тромбонів пишуться нижче партіями валторн і труб. Ноти для тромбону пишуться в теноровому або альтовому ключах.

## Ріжок



**Ріжок** – духовий інструмент найбільше розповсюджений на українському Поліссі. Інструмент складається з циліндричної трубки з пищиком чи одинарною тростиною та розтруба з коров'ячого рога. На стволині розташовані від шести до дев'яти ігрових розтрубів, які дають хроматичний звукоряд в обсязі октави. Звук ріжка сильний і дещо різкуватий. В українських інструментальних ансамблях та оркестрах він використовується порівняно не часто. Це пов'язано з труднощами звуковидобування і обмеженістю діапазону інструмента.

## Барабан-бухало



**Барабан-бухало** – різновид великого барабана, тільки менших розмірів. Інструмент складається з фанерної або металеві рами (корпусу), з обох боків якої сталевими обручами, скріпленими гвинтами, натягнута шкіра. Зверху до рами прикручена мідна тарілка, по якій ударяють сталевим прутиком або маленькою тарілочкою. По шкірі б'ють дерев'яним калаталом, круглий кінець якої обшитий товстим домотканим сукном. Бубон наструюється на тонічний звук.

## Тарілка



**Тарілка** – вигнутий судинноклаптер (кришка, кружок). За своєю будовою вона являє собою мідний диск з чашоподібною опуклістю посередині, у центрі якого зроблено круглий отвір для прикрочування тарілки до бухала. Грають на бухалі за допомогою калатала, а по тарілці б'ють металевим прутиком або маленькою тарілочкою. Це дозволяє виконавцю вибивати основний ритм калаталом, а на тарілочці грати всілякі ритмічні малюнки, прикрашаючи їх несподіваними акцентами.

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*Навчальне видання*

**ОХМАНЮК Віталій Федорович**

# **ОРКЕСТРОВИЙ КЛАС**

*Хрестоматія*

Частина 2

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