

Волинський національний університет імені Лесі Українки
Кафедра музичного мистецтва

Аранжування Н. Чернецької

Ой заграли музиченьки

українська народна пісня

**Аранжування
для жіночого вокального
ансамблю у супроводі бандур**

Луцьк
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2022

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О-48

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Аранжування української народної пісні «Ой заграли музиченьки» здійснене для жіночого вокального ансамблю та ансамблю бандур з 3-х інструментальних партій. Творча робота Н. Чернецької пройшла апробацію в ансамблі бандуристів «Дивоструни» та тріо бандуристок «Дивоструни» ВНУ імені Лесі Українки як твір навчального та концертного репертуару.

Рекомендовано здобувачам вищої освіти спеціальності 025 Музичне мистецтво при вивченні ОК «Постановка голосу та вокальний ансамбль», «Ансамблеве диригування», «Основи перекладення та аранжування творів для бандури й ансамблю бандуристів», «Перекладення та аранжування для бандури», а також аспірантам, викладачам закладів музичної освіти, керівникам музичних колективів.

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Аранжування Н.Чернецької

Allegretto

The musical score is arranged in a system with five staves. The top two staves are for vocal parts: Soprano I and Soprano II. The third staff is for Alto. The bottom three staves are for instruments: Bandura I, Bandura II, and Bandura III. The Bass staff is at the bottom. The key signature is one flat (B-flat) and the time signature is 2/4. The tempo is marked *Allegretto*. The dynamic marking *f* (forte) is present in the instrumental parts. The vocal parts are currently silent, indicated by horizontal lines. The instrumental parts feature a rhythmic melody with eighth and sixteenth notes, and chords.

Ой, за - гра - ли му - зи - ки - му - зи чень - ки, за - гра - ли, за - гра - ли.

mf

f *mf*

f *mf*

Чом ви, мо - ло - мо - ло - ді, мо - ло - денькі, чом не за - спі - ва - ли? За - спі - ва - ю файн - ну спі - ва - но - чку

p

За - спі - ва - ю

p

p

p

rit.-----

мій любий, І-ван-І-ва-но-чку, за-спі-ва-ю, ші-ді-рі-ді- да-на, про чо - рня - во - го Степа - на.
 І - ва - но - чку, за - спі - ва - ю

mf

mf

mf

Andantino

Бо я ді - вчи - на мо - ло - да кві - тну на со - нці, як

f

f

f

f

я - го - да.

cresc.-----

f

f

Detailed description: This system contains the first two musical systems. The top system has two vocal staves with lyrics 'я - го - да.' and a 2/4 time signature. The second system is a piano accompaniment with four staves (treble and bass clefs). It features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamics include a crescendo hairpin and a forte (*f*) marking.

Andante

Ой, що то ви зро-би - ли, дів-ча-точ-ка,

mp

mp

mp

mp

Detailed description: This system contains the second musical system. The top system has two vocal staves with lyrics 'Ой, що то ви зро-би - ли, дів-ча-точ-ка,' and a 4/4 time signature. The second system is a piano accompaniment with four staves (treble and bass clefs). It features a melodic line in the upper treble staff and a bass line in the lower bass staff. Dynamics include a mezzo-piano (*mp*) marking.

з сво-ї - ми ко - са - ми? За-кру-ти-ли па-ру-бкам - ле-гі-ни-кам го - ло-ви без тя - ми.

This system contains the first two lines of the musical score. The top line is the vocal melody with lyrics in Ukrainian. The second line is a piano accompaniment. The bottom two lines are a grand piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line.

Allegretto

Я ку-че-рі ма-ю, ма-ю, а ко-си я не зру - ба - ю, бо то ті в за-ви- вках хо-дять,

pp

p

p *cresc.*

p *cresc.*

This system contains the second two lines of the musical score. The top line is the vocal melody with lyrics in Ukrainian. The second line is a piano accompaniment. The bottom two lines are a grand piano accompaniment. The piano part includes dynamic markings such as *pp*, *p*, and *cresc.* (crescendo).

rit. ----- *Andantino*

що кра - су сво - ю на - во - дять. А я дів - чи - на мо - ло - да

f

квіт - ну на сон - ці, як я - го - да.

f

System 1 of a musical score. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with eighth and sixteenth notes. The fourth and fifth staves are part of a grand staff, with the fourth staff containing a complex melodic line and the fifth staff containing a bass line with eighth notes.

System 2 of a musical score. It consists of five staves. The top two staves are empty. The third staff contains a melodic line with quarter notes and a dynamic marking of *f* with a *cresc.* hairpin. The fourth and fifth staves are part of a grand staff, with the fourth staff containing a complex melodic line and the fifth staff containing a bass line with quarter notes. Dynamic markings of *f* and *fp* with *cresc.* hairpins are present in the fourth and fifth staves.

pp
pp
p
cresc.---

This system contains two systems of musical notation. The top system consists of two empty staves. The second system includes a single treble staff with two eighth notes, followed by two staves of piano accompaniment. The piano part features a series of chords and a melodic line in the right hand, with dynamics *pp* and *cresc.---*. The bass line consists of a simple eighth-note pattern.

8va
mp
p
cresc.---

This system also contains two systems of musical notation. The top system consists of two empty staves. The second system includes a single treble staff with a melodic line, followed by two staves of piano accompaniment. A violin part is indicated by a dashed line and the marking *8va*. The piano part features chords and a melodic line in the right hand, with dynamics *mp* and *p*, and a *cresc.---* marking. The bass line consists of a simple eighth-note pattern.

Musical score system 1, measures 1-3. The system includes a grand staff with two empty staves at the top. The first staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The second staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The fourth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The fifth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The sixth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking *mf* is present in the third staff, and the marking *8va* is present in the second staff.

Musical score system 2, measures 4-6. The system includes a grand staff with two empty staves at the top. The first staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The second staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The third staff (treble clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The fourth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The fifth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The sixth staff (bass clef) contains a melodic line starting with a dotted quarter note, followed by eighth notes, and ending with a quarter note. The dynamic marking *f* is present in the first staff, and the marking *8va* is present in the second staff. The dynamic marking *ff* is present in the third staff.

Повільніше

Не - ма то - го ле - гі - ня - ле - гі - ни - ка, що я під - стри - жу - ся.

mp

Не - ма то - го ле - гі - ни - ка,

f *mp*

f *mp*

f *mp*

accel. *a tempo*

Без за - ви - вки мо - ло - да, мо - ло - денька я вам спо - до - блю - ся. Гой - я, гей!

Мо - є личко - для І - ва - на,

Без за - ви - вки мо - ло - де - нька,

mp

mp

mp

Ой, так, так! *rit.*-----

а ку-че-рі - для Сте- па - на, а губо-ньки є для то-го, що я бу - ду жо-на йо - го!

Гей! Гей! Гей! Гей!

mf

Бо я ді - вчи - на мо - ло - да кві - тну на со - нці, як

mf

mf

mf

rit.-----

я - го - да. Бо я ді - вчи - на мо - ло - да

cresc.-----

f

f

f

a tempo

кві - тну на со - нці, як я - го - да.

f

f

f

Для нотаток

Навчально-методичне видання

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