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# СОПЛІОЧКА

(АРАНЖУВАННЯ ДЛЯ ГОЛОСУ ТА  
ОРКЕСТРУ НАРОДНИХ ІНСТРУМЕНТІВ)

Луцьк  
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# Сопілочка

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Весело

The musical score is written for a full orchestra and includes the following parts:

- Сопілка**: Treble clef, key signature of two sharps (F# and C#), common time (C). It begins with a rest, followed by a melodic line starting on the second measure with a forte (*f*) dynamic. The line includes a trill (*tr*) and a slur over several notes.
- Баян**: Treble clef, key signature of two sharps, common time. It has a whole rest for the first three measures.
- Кобза ритм**: Treble clef, key signature of two sharps, common time. It has a whole rest for the first three measures.
- Кобзи альтові**: Treble clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Кобзи тенорові**: Treble clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Бандури**: Treble clef, key signature of two sharps, common time. It has a whole rest for the first three measures. Dynamic marking is *mp*.
- Оркестрові дзвіночки**: Treble clef, key signature of two sharps, common time. It has a whole rest for the first two measures, followed by a quarter note in the third measure. Dynamic marking is *f*.
- Соло**: Treble clef, key signature of two sharps, common time. It has a whole rest for the first three measures.
- Скрипки 1**: Treble clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Скрипки 2**: Treble clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Альти**: Bass clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Віолончелі**: Bass clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a slur over the next two measures, and a whole rest in the third measure. Dynamic marking is *mp*.
- Контрабаси**: Bass clef, key signature of two sharps, common time. It has a whole note in the first measure, followed by a triplet of eighth notes in the second measure, and a whole rest in the third measure. Dynamic marking is *mp*.

Musical score for a piano piece, page 4. The score is in G major (one sharp) and 3/4 time. It features a piano (*p.*) dynamic and a mezzo-forte (*mf*) dynamic. The piece includes a trill (*tr*) in the first staff and a melodic line in the second staff. The piano accompaniment consists of sustained chords in the right hand and a rhythmic bass line in the left hand.

This musical score is for page 5 of a piece in D major. It features a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in the second measure, consisting of a half note G4, a quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active right hand with chords and moving lines. The score is divided into three measures, with the vocal line ending in a fermata on the final note.

The musical score is written in D major (two sharps) and 4/4 time. It begins with a piano introduction consisting of a trill on the first staff, followed by four groups of triplets in the second staff. The vocal line (third staff) features a long note with a hairpin crescendo leading to a *pp* dynamic. The piano accompaniment (fourth staff) mirrors this with a long note and a hairpin crescendo to *pp*. The fifth staff contains a melodic line with a fermata. The sixth staff contains the vocal melody with lyrics: "1. Над-во-рі ніч-ка чор-ні ко-си роз-плі-". The piano accompaniment (seventh and eighth staves) features a long note with a hairpin crescendo to *pp*. The final two staves (ninth and tenth) show the piano accompaniment with a long note and a hairpin crescendo to *pp*.

та - є, плес-ка - тий мі - сяць по - смі - ха - є - ться ввік - ні, а я вме -

ло - ді - ю пре-крас-ну по - ри - на - ю, до ме - не му - зи - ка при - хо - дить у - ві -



tr tr

*mf* Hm Em

*mf*

*mf*

*mf*

*mf*

*f*

сні. Спі - вай, со - пі - лоч - ко мо - я, хай піс - ня ли - не, хай за - лу -

*f*

*f*

*f*

*f*

*f*

F#7 Hm F#7 Hm

на - є в лу - зі, в полі, у га - ю, по всіх у - сюдах хай не-се сі - м'я пта -

This musical score is for a song in the key of D major (two sharps). It consists of several staves: a vocal line at the top, followed by two empty staves, a piano accompaniment section with chords, and a vocal line with lyrics. The piano accompaniment includes a grand staff (treble and bass clefs) and a separate bass line. The lyrics are in Ukrainian.

**Chords:** Em, Hm, F#7, Hm, F#7

**Lyrics:**  
 ши - на твій ніж - ний го - лос, ду - шу ла - під - ну тво - ю. А ті а -

Hm Em F#7 Hm A D G A

кор-ди ди-во-виж-ні я збе-ре-жу, в са-ду зна-йду тен-діт-ну ка-ли-но-ву

This musical score is for a song in D major (two sharps). It features a guitar accompaniment in the upper system and a vocal melody with lyrics in the lower system. The guitar part consists of a rhythmic pattern of eighth notes and chords. The vocal melody is in a 4/4 time signature and includes the lyrics: "кор-ди ди-во-виж-ні я збе-ре-жу, в са-ду зна-йду тен-діт-ну ка-ли-но-ву". The score is divided into three measures, with the guitar part providing harmonic support for the vocal line.

*tr*  
*e*

D      D7      G      A      D

гілку,      в снн за - ча - ро - ва - ні до - се - бе всіх за - про - шу,      а на сві -

The musical score is written in D major (two sharps) and 4/4 time. It consists of several staves:

- Staff 1 (Vocal):** Features a melodic line with a trill (tr) on the final note of the first phrase.
- Staff 2 (Vocal):** Continues the melodic line with a slur over the second phrase.
- Staff 3 (Piano):** Provides a rhythmic accompaniment with eighth notes.
- Staff 4 (Piano):** Provides a harmonic accompaniment with chords.
- Staff 5 (Guitar):** Shows a sequence of chords: Em, F#7, Hm, F#7, Hm, and H.
- Staff 6 (Vocal):** Contains the lyrics: "тан - ку зне-ї ви - рі - жу со - пілку. Співай, со - пі - лоч - ко мо - я, хай піс - ня".
- Staff 7 (Piano):** Continues the piano accompaniment.
- Staff 8 (Piano):** Continues the piano accompaniment.
- Staff 9 (Bass):** Provides a bass line for the piano accompaniment.
- Staff 10 (Bass):** Provides a bass line for the piano accompaniment.

*tr*                      *tr*                      *tr*

Em                      F#7                      Hm                      F#7

ли - не,    хай за-лу - на - є    в лу - зі,    в по - лі,    у га - ю,                      по всіх у -

Hm Em Hm F#7

сю - даххай не - се сі - м'я пта - ши - на твій ніж - ний го - лос, ду - шу ла - гід - ну тво -



This musical score page, numbered 17, is written in the key of D major (two sharps) and 4/4 time. It consists of several systems of staves. The first system includes a vocal line with a trill (tr) on a note, marked with a '5' in a box, and a piano accompaniment with chords labeled Hm, F#7, and Em. The second system features a piano accompaniment with a complex, fast-moving melodic line in the right hand and a steady bass line in the left hand. The third system continues the piano accompaniment with similar textures. The score concludes with a final chord in the piano part.

tr

F#7 Hm F#7 Hm H

13

This musical score is written in D major (two sharps) and 4/4 time. It consists of several staves:

- Staff 1:** Treble clef, mostly rests.
- Staff 2:** Treble clef, contains the vocal melody. Chords Em, Hm, F#7, Hm, and F#7 are indicated below the staff.
- Staff 3:** Treble clef, contains a rhythmic accompaniment of eighth notes.
- Staff 4:** Treble clef, contains a bass line with whole notes.
- Staff 5:** Treble clef, mostly rests.
- Staff 6:** Treble clef, contains a melodic line with eighth notes.
- Staff 7:** Treble clef, contains a melodic line with eighth notes.
- Staff 8:** Treble clef, contains a melodic line with eighth notes.
- Staff 9:** Bass clef, contains a bass line with whole notes.
- Staff 10:** Bass clef, contains a bass line with eighth notes.

The lyrics "Зле-ть-ся" are written under the vocal line in the final measure of the system.

Hm Em F#7 Hm A D G A

пта-хи - дрізд, ка - нар-ка, пе - ре - піл - ка, за - хо - чуть му - зи - ку по - слу-ха-ти во -

Musical score for a piece in D major, 4/4 time. The score includes vocal lines, guitar accompaniment with chords (D, G, A7, D), and piano accompaniment. The lyrics are in Ukrainian:

ни, і про-спі - ва - є їм ка - ли - но - ва со - піл - ка пі - сні ча -

Musical score for a song in D major. The score includes vocal lines, piano accompaniment, and guitar chords. The lyrics are in Ukrainian:

рів-ні, що в мо-ї при-хо-дять сни. Спі-вай со - пі-лоч-ко мо - я, хай піс-ня

Chords: Em, F#7, Hm, E#7, Hm, H.

Trills: *tr*

Measure 7: 7

Musical score in D major (two sharps). The score consists of several systems. The first system shows a melodic line with a trill (tr) and a piano accompaniment. The second system includes a vocal line with lyrics and piano accompaniment. The lyrics are:

ли - не, хай за-лу - на - є в лу-зі, в по-лі, у га - ю, по всіх у -

The piano accompaniment features chords labeled Em, F#7, Hm, and F#7. The score includes various musical notations such as notes, rests, and a trill.

*tr*

Hm Em Hm F#7

сю-дах хай не-се сі-м'я пта-ши-на твій ніж-ний го-лос,душу ла-гідну тво-



8 *tr*

Hm F#7 Hm H Em

ю. Спі-вай, со - пі - лоч-ко, мо - я хай пі - сня ли - не, хай за-лу -

Detailed description: This is a musical score for a song in D major. The score consists of several staves. The top staff is a vocal line with a trill (tr) on the eighth measure. The second staff is the piano accompaniment, with chords Hm, F#7, Hm, H, and Em indicated below it. The third and fourth staves are for the right hand of the piano. The fifth and sixth staves are for the left hand of the piano. The seventh staff contains the lyrics in Ukrainian: "ю. Спі-вай, со - пі - лоч-ко, мо - я хай пі - сня ли - не, хай за-лу -". The eighth and ninth staves are for the right hand of the piano, and the tenth and eleventh staves are for the left hand of the piano. The score is in 4/4 time and features a variety of musical notations including eighth notes, quarter notes, and chords.

This musical score is written in D major (two sharps) and 4/4 time. It consists of several staves:

- Staff 1:** A single melodic line starting with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 2:** A piano accompaniment line with chords. The first measure has a whole rest. The second measure has a half note chord F#4 (F#4, A4, C5). The third measure has a half note chord Hm (F#4, A4, B4). The fourth measure has a half note chord F#7 (F#4, A4, B4, C5). The fifth measure has a half note chord Hm (F#4, A4, B4). The sixth measure has a half note chord # (F#4, A4, B4, C5). The seventh measure has a half note chord H (F#4, A4, B4).
- Staff 3:** A piano accompaniment line with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 4:** A piano accompaniment line with whole notes: G4, A4, B4, C5.
- Staff 5:** A piano accompaniment line with whole notes: G4, A4, B4, C5.
- Staff 6:** A guitar accompaniment line with chords and tremolos. The first measure has a whole note chord F#4. The second measure has a whole note chord Hm. The third measure has a whole note chord F#7. The fourth measure has a whole note chord Hm. The fifth measure has a whole note chord #. The sixth measure has a whole note chord H.
- Staff 7:** A single melodic line with a whole rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4.
- Staff 8:** A vocal line with lyrics: "на - є в лу-зі, по-лі, у га - ю. по всіх у - сьо - дах хай не - се сім - я пта -".
- Staff 9:** A piano accompaniment line with a complex, flowing melodic line consisting of many sixteenth notes.
- Staff 10:** A piano accompaniment line with a complex, flowing melodic line consisting of many sixteenth notes.
- Staff 11:** A piano accompaniment line with whole notes: G4, A4, B4, C5.
- Staff 12:** A piano accompaniment line with whole notes: G4, A4, B4, C5.
- Staff 13:** A piano accompaniment line with whole notes: G4, A4, B4, C5.
- Staff 14:** A piano accompaniment line with whole notes: G4, A4, B4, C5.

This musical score is for a song in the key of D major (two sharps). It features a vocal line and a piano accompaniment. The score is divided into two systems. The first system contains the instrumental introduction and the beginning of the vocal line. The second system contains the vocal line with lyrics and the piano accompaniment.

**Lyrics:**  
 ши - на твій ніж-ний го - лос, душу ла - гід - ну тво - ю.

**Chords and Trills:**  
 The piano accompaniment includes chords Em, Hm, F#7, and Hm. The vocal line features trills (tr) on the first and third notes of the first system.

Навчально-методичне видання

# СОПЛІЛОЧКА

(АРАНЖУВАННЯ ДЛЯ ГОЛОСУ ТА  
ОРКЕСТРУ НАРОДНИХ ІНСТРУМЕНТІВ)

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