

4

Фл.

4

Гит. Fm Bbm7 Eb7 Eb6/C F7

Б-н

4

Вокал

4

Скр. I

4

Скр. II

4

Алт

4

К-бас

Detailed description: This is a musical score for a jazz ensemble. It consists of eight staves, each representing a different instrument or voice. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The first staff is for the Flute (Фл.), the second for the Guitar (Гит.), the third for the Piano (Б-н), the fourth for the Voice (Вокал), the fifth for the Trumpet I (Скр. I), the sixth for the Trumpet II (Скр. II), the seventh for the Alto Saxophone (Алт), and the eighth for the Double Bass (К-бас). The score is divided into three measures. The first measure shows the initial chords and melodic lines. The second and third measures continue the development of the music. The Guitar part includes specific chord voicings: Fm, Bbm7, Eb7, Eb6/C, and F7. The Piano part features complex chordal textures. The Voice part is currently silent. The Trumpet and Saxophone parts have dynamic markings (accents) and phrasing slurs. The Double Bass part has a complex rhythmic pattern with many accents.

10

Фл.

10

Гит. Fm7 Gmb5 C7

Б-н

Вокал

10

Скр. I

Скр. II

Альт

10

К-бас

vre
vre

Qui m'en - flam - - - - me
Tu ras - sem - - - - bles

13

Фл.

Гит. *D^b7b7* *Fm* *B^bm*

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

Fiè - vre *qui bru - le mon à - me*
Fiè - vre *Nos deux corps qui tre, blent*

16

Фл. *mf*

Гит. *mf* B \flat m7 E \flat 7b7

Б-н *mf*

Вокал
 Seul l'a - mour Peut té - loi -
 Seul l'a - mour té - loi - gner -

Скр. I *mf*

Скр. II *mf*

Альт *mf*

К-бас *mf*

19

Фл.

Гит. A^b D^b Gmb5

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

gner Car seul De - puis tou - jours L'a -
 ra Car seul Au fil des jours L'a -

22

Фл.

Гит. G7b5 Bbm C7

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

mour se joue des ré - - - ves
mour fleu - rit les ré - - - ves

25

Фл. *p*

Гит. *p*

Б-н *p*

Вокал

Скр. I *p*

Скр. II *p*

Альт *p*

К-бас *p*

Fiè - - - - - vre Qui me pous - - - -
Fiè - - - - - vre Tu com - man - - - -

31
Фл.  *ff*

31
Гит.  *ff* B \flat m7

31
Б-н  *ff*

31
Вокал *ff*
dou - ce Prends son
man - des Ce bai -

31
Скр. I  *ff*

31
Скр. II  *ff*

31
Альт  *ff*

31
К-бас  *ff*

34

Фл.

Гит. Eb7 EbM7 Dbm7

Б-н

Вокал

coeur qui bat fort, Prends son couer Et qu'el - le
 ser nous u - nit, Ce bai - ser Chan - ge sou -

Скр. I

Скр. II

Альт

К-бас

40 1. 2.

Фл. *pp*

Гит. F m F m F m6 F m *pp*

Б-н *pp*

Вокал *pp*

Скр. I *pp*

Скр. II *pp*

Алт *pp*

К-бас *pp*

Detailed description: This is a musical score for a band, starting at measure 40. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It features eight instrumental parts and a vocal line. The Flute (Фл.) part has a first ending (1.) and a second ending (2.), both consisting of whole rests, followed by a melodic phrase. The Guitar (Гит.) part provides harmonic support with chords Fm, Fm, Fm6, and Fm, and a melodic line. The Piano (Б-н) part features a complex rhythmic accompaniment with sixteenth and thirty-second notes. The Bass (К-бас) part has a steady eighth-note bass line. The Vocal (Вокал) part is silent throughout this section. The Trumpet I (Скр. I) and Trumpet II (Скр. II) parts play a melodic line with slurs. The Trombone (Алт) part plays a simple harmonic accompaniment. The Double Bass (К-бас) part has a melodic line. The dynamic marking *pp* (pianissimo) is indicated for the Flute, Guitar, Piano, Vocal, Trumpet I, Trumpet II, Trombone, and Double Bass parts.

LA GRAN VIA

(Танго)

А. Вальверді

Аранж. П. Шиманського

Tango de la menegilda



Флейта

Гітара

Баян

Вокал

Скрипка I

Скрипка II

Альт

Контрабас

4

Фл.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

Em F#mb5 Em

M Em7 M

7

Фл.

Гит. B7 Em

Б-н M p

Вокал

Скр. I p

Скр. II p

Альт p

К-бас p

10

Фл.

Гит.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

*Po - bre chi - ca la gue tie - ne gue ser -
Yoi - ba so - la por la ma - ña - naa com -*

13

Фл.

Гіт. F#m7b5

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

vir!
prar

Màs va - - - - lie - ra
y me da - ban

16

Фл. *un poco accelerando*

16 B7

Гіт. *un poco accelerando*

16

Б-н *un poco accelerando*

16

Вокал
gue se lle - ga - sea mo - rir por gue sies gue no
tres du - ros pa - ra pa - gar y de se - sen - ta

16

Скр. I *un poco accelerando*

Скр. II *un poco accelerando*

16

Альт *un poco accelerando*

К-бас *un poco accelerando*

19

Фл.

Гіт. Em D7 Em F7b7 C

Б-н

Вокал

sa - be por las ma - ca - nas bru - ju - le - ar
 rea - les gas - ta - ba trein - tao un po - co más

Скр. I

Скр. II

Альт

К-бас

22

Фл.

Гіт. F#mb5 Em B7

Б-н

Вокал
aun-gue mil a - co vi - va su pa - ra - de-roes el hes - pi
y lo gue me so - bra - ba me lo guar - da - ba un me - li -

Скр. I

Скр. II

Альт

К-бас

25

Фл.

Гіт. E

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

tal. tar. Cuan-do yo sé vi-nea guí, co-mo fué lo pri-gueun do-

28

Фл.

3 3 3 3

Гіт.

F#m7

Б-н

Вокал

me - ro gual pe - loa - pren - dí, fuea fre - gar, a ba -
 min - go des - pués de co - mer, yo no sé gue pa -

Скр. I

3 3 3 3

Скр. II

3 3 3 3

Альт

3 3 3 3

К-бас

31

Фл.

Гит.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

rrer, só, a dui - sar, a plan - char ya co - ser, pe - ro
gue mi a - maa la ca - lle mee - chó; pe-roal

G#m7 E

34

Фл.

34 C#m G# A E A E

Гіт.

f *f*

Б-н

Вокал

vien - do quee - tas co - sas no meha - ci - an pros - pe -
 dar - meel se - ño - ri - to la car - ti - lla yel par -

34

Скр. I

Скр. II

34

Альт

К-бас

37

Фл.

37

Гіт. F#9b9 C7b7

Б-н

37

Вокал

rar, con-sul - té, con mi con - cien - cia yal pun - to me
 né me de - cí - a por lo ba - jo: "Tees - pe - roen Es -

37

Скр. I

Скр. II

37

Альт

К-бас

40

Фл.

3 3 *f p cresc.* 3 3

Гіт.

B Em C#7

f p cresc.

Б-н

f p cresc.

Вокал

f p cresc.

3 3 3 3

di - jo: "A - pren - dea si - sar a - pren - dea si - sar a - pren - dea si -
 la - va to - man - do ca - fé, to - man - do ca - fé, to - man - do ca -

Скр. I

f p cresc.

3 3

Скр. II

f p cresc.

3 3

Альт

f p cresc.

3 3

К-бас

f p cresc.

43

Фл. *f*

Гит. *f* B 3 3

Б-н *f* 3 3

Вокал *f* *mf* 3
sar"
fé"
Sa - li tan ma -
Des-pués dees - te

Скр. I *f* 3 3 *mf* 3

Скр. II 3 3 *mf* 3

Альт 43 *f* 3 3

К-бас *f* 3 3

46

Фл.

Гіт. E B

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

ño - sa gueal ca - bo deun a - ño te - ñi a seis tra - jes de se - day sa - lan - ce ser - víauñ bo - ti - ca - rio, ser - víau - na se - ño - ra guean - da - ba muy

49

Фл.

Гит. E D#mb5

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

tén. A ná - da gues - te - des dís - cu - rran un po - co
mal; me vi - neae - sa ca - say ahí es - toy al pe - lo

52

Фл. *accel.* 3 3 3 3 3

Гіт. $A\sharp^{\circ}$ *accel.*

Б-н *accel.* *accel.*

Вокал
ya sa - ben, oal me - nos se loan fi - gu - ra - o de don - de sal -
pues sir - voaun a - bue - lo gueel po - breestá le - lo y yo soy el

Скр. I *accel.*

Скр. II *accel.*

Альт *accel.*

К-бас *accel.*

58 2.

Фл.

Гіт. 58 2. Em A *f* *f*

Б-н 58 2. *f* M M

Вокал 58 2.

Скр. I 58 2. *nal.*

Скр. II 58 3 3 *f*

Альт 58 3 3

К-бас 58 *f*

61

Фл.

Гит. B7 Em

Б-н 7 M 3M7

Вокал

Скр. I 3 3

Скр. II 3 3

Альт 3 3

К-бас

64

Фл.

Гит.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

B Em

ff

ff

ff

ff

ff

ff

ff

Знов весна

Муз. В. Кирейко
Сл. Лесі Українки

Andantino con moto

Аранж. В. Тиможинського

Флейта
p legato poco cresc.

Гітара
p poco cresc.

Баян
p poco cresc.

Вокал
p poco cresc.

Скрипки I
p poco cresc.

Скрипки II
p poco cresc.

Альт
p poco cresc.

Контрабас
p poco cresc.

The musical score is for the piece "Знов весна" (Spring Again) by V. Kireiko, lyrics by Lesya Ukrainka, arranged by V. Tymoshynskyi. The tempo is "Andantino con moto". The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments listed are Flute, Guitar, Banjo, Vocal, Violin I, Violin II, Viola, and Double Bass. The score is divided into two systems. The first system contains the first four staves (Flute, Guitar, Banjo, and Vocal), and the second system contains the last four staves (Violin I, Violin II, Viola, and Double Bass). Each staff begins with a dynamic marking of *p* (piano) and a crescendo marking of *poco cresc.* (a little crescendo). The Flute part features a melodic line with a long slur over the first two measures. The Guitar part provides harmonic support with chords and some melodic fragments. The Banjo part consists of a steady accompaniment of chords. The Vocal part is currently silent, indicated by a whole rest. The Violin I part has a melodic line with a slur. The Violin II part has a more active melodic line. The Viola and Double Bass parts provide a harmonic and rhythmic foundation with sustained notes and some movement.

3

Фл. *mp*

Е С#m Е G#m А6 С#m

Гіт. *mp* *mp*

Б-н *mp*

Вокал *mf*

Знов вес - на, і знов на - ді - ї

Скр. I *mp*

Скр. II *mp*

Альт *mp*

К-бас *mp*

5

Фл.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

F#m F#mb5 G#m A7 F#m A

в сер - ці хво-рім о - жи - ва - - - ють,

7

Фл.

7

Гіт.

7

Б-н

7

Вокал

7

Скр. I

7

Скр. II

7

Альт

7

К-бас

F#m6 G#7 C#m F#m6 B7 F# G#m

знов ме - не ко - ли - шуть мрі - і,

9 *rit.* *accel.*

Фл.

9 F#7 B G#m C#m F# B

Гіт.

9 *rit.* *accel.*

Б-н

9 *rit.* *accel.*

Вокал

сни про ща - стя на - - ві - ва - ють.

9 *rit.* *accel.*

Скр. I

9 *rit.* *accel.*

Скр. II

9 *rit.* *accel.*

Альт

9 *rit.* *accel.*

К-бас

rit. *accel.*

11 *a tempo*

Фл. *p*

Гит. Bm B B G B G *p*

Б-н *a tempo* *p*

Вокал *p*

Скр. I *a tempo* *p*


Скр. II *a tempo* *p*

Альт *a tempo* *p*

К-бас *a tempo* *p*

13

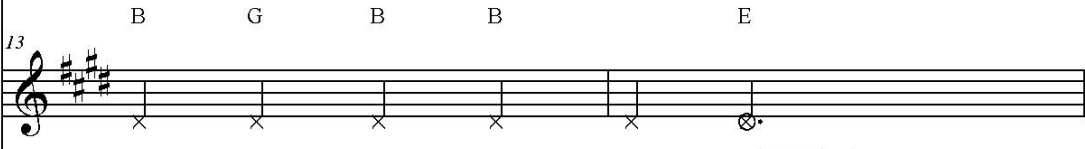
Фл.



13

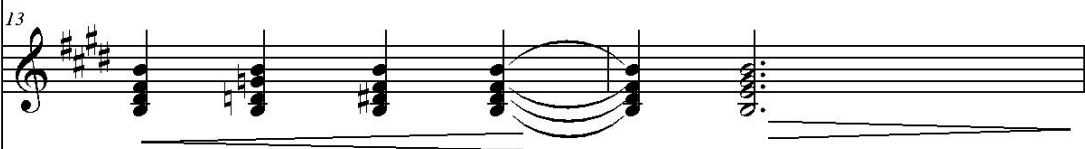
Гит.

B G B B E



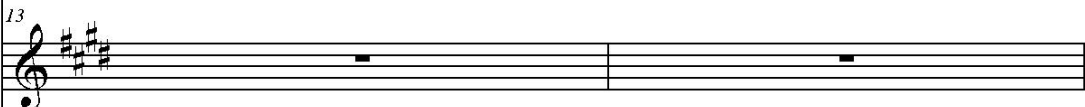
13

Б-н



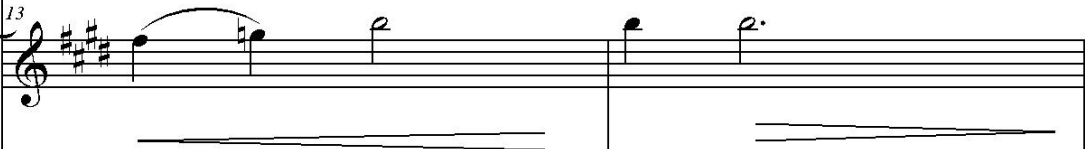
13

Вокал



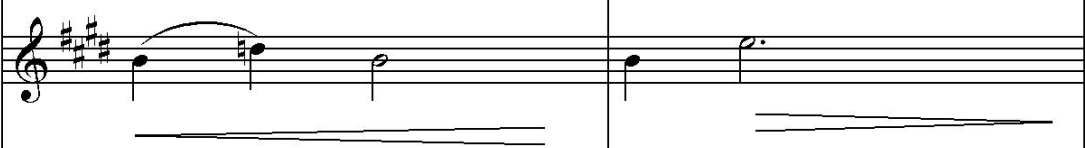
13

Скр. I



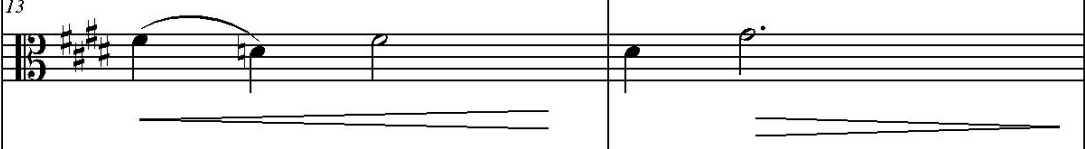
13

Скр. II




13

Альт



13

К-бас



15

Фл. *p*

Гіт. *p*

Б-н *p*

Вокал *mp*

Скр. I *p*

Скр. II *p*

Альт *p*

К-бас *p*

Em C Em F#m7b5 G G#5

Вес - но крас - на! Лю - - бі мрі - ї!

17

Фл.

rit.

Am G Dm E7 F#m6(-5)

Гіт.

rit.

Б-н

rit.

Вокал

Сни мо - і, мо - і щас - ли - ві!

rit.

Скр. I

rit.

Скр. II

rit.

Альт

rit.

К-бас

rit.

19 *a tempo*

Фл.

19 *a tempo* E C#m E G#m C#m7 F#m C#m

Гит.

19 *a tempo*

Б-н

19 *a tempo*

Вокал

Я люб - лю вас, хоч і зна - ю,

19 *a tempo*

Скр. I

Скр. II

19

Альт

К-бас

Meno mosso

21 *tr* *sf* *tr*

Фл.

21 *sf* G C D

Гіт.

21 *sf*

Б-н

21 *f*

Вокал

що ви всі зрад - ли - ві,

21 *sf*

Скр. I

21 *sf*

Скр. II

21 *sf*

Альт

21 *sf*

К-бас

sf

Detailed description: This is a page of a musical score for measures 21-24. The score is in 2/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and parts are: Flute (Фл.), Guitar (Гіт.), Piano (Б-н), Voice (Вокал), Violin I (Скр. I), Violin II (Скр. II), Alto (Альт), and Double Bass (К-бас). The tempo is marked 'Meno mosso'. The score includes various musical notations such as dynamics (sf, f), trills (tr), and slurs. The vocal line has the lyrics 'що ви всі зрад - ли - ві,'. The guitar part shows chord changes from G to C to D. The piano part features a complex chordal texture. The string parts (Violin I, Violin II, Alto, Double Bass) provide harmonic support with sustained notes and rhythmic patterns.

23

Фл. *mf*

Гіт. *mf* F m B \flat F m

Б-н *mf*

Вокал *f*
що ви всі зрад - - - ли - ві,

Скр. I *mf*

Скр. II *mf*

Альт *mf*

К-бас *mf*

Tempo I

25

Фл. *p* *cresc.*

Гіт. *p* *cresc.*

Б-н *p* *cresc.*

Вокал *mf* *cresc.*
що ви всі зрад

Скр. I *p* *cresc.*

Скр. II *p* *cresc.*

Альб *p* *cresc.*

К-бас *p* *cresc.*

27 *rit.* *a tempo* *rit.*

Фл. *p*

Гит. *rit.* *a tempo* *rit.* A F#m6

Б-н *rit.* *a tempo* *rit.* *p*

Вокал *rit.* *a tempo* *rit.*
лу - - - - - вi...

Скр. I *rit.* *a tempo* *rit.* *p*

Скр. II *rit.* *a tempo* *rit.* *p*

Альт *rit.* *a tempo* *rit.* *p*

К-бас *rit.* *a tempo* *rit.* *p*

29

Фл. *morendo*

Гит. *morendo* E

Б-н *morendo*

Вокал

Скр. I *morendo*

Скр. II *morendo*

Альт *morendo*

К-бас *morendo*

Якби мені дістати струни

Музика І. Кириліна

Сл. Лесі Українки

Аранж. В. Тиможинського та А. Єфіменко

Moderato

Флейга

Гітара

Баян

Вокал

Скрипка I

Скрипка II

Контрабас

G Em C D

tr

tr

Як-

Detailed description: This is a musical score for the song 'Якби мені дістати струни'. The score is written for seven instruments: Flute, Guitar, Banjo, Vocal, Violin I, Violin II, and Double Bass. The music is in the key of G major (one sharp) and 4/4 time. The tempo is marked 'Moderato'. The guitar part includes chord diagrams for G, Em, C, and D. The vocal line has a trill (tr) and the lyrics 'Як-'. The violin parts have trills (tr) in the first measure. The double bass part has a low, sustained note.

5

Фл.



5

Гіт.

Am G Am D Am G



5

Б-н



5

Вокал

би ме-ні діс-та - ти струн жи-вих, як - би той хист ме-ні, щоб



5

Скр. I



5

Скр. II



К-бас



Музыкальный нотный набор, включающий следующие инструменты и вокал:

- Фл. (Флейта)
- Гит. (Гитара) с аккордами: Am, D, G, Bm. Динамика: *mf*.
- Б-н (Баян)
- Вокал с текстом: грав на них по - туж-ню піс-ню я б на стру-нах гра - ла, не-
- Скр. I (Скрипка I)
- Скр. II (Скрипка II)
- К-бас (Контрабас) с динамикой: *mf*.

Музыка написана в тональности D-мажор (два диэза) и 4/4 такта. В начале каждого раздела нотного набора стоит динамический знак *mf* (mezzo-forte).

Музична партитура з інструментальними та вокальними частинами.

Фл. (Флейта): *ff*

Гіт. (Гітара): *ff*
 Гармонії: C G Am Dm6 C G Am

Б-н (Бас-клавир): *ff*

Вокал: *ff* хай би скар-би всі во-на зі - бра - ла. *p* Ті скар-би, що ле -

Скр. I (Скрипка I): *ff*

Скр. II (Скрипка II): *ff*

К-бас (Контрабас): *ff*

14

Фл.

Гіт.

14 C G G Am C G

Б-н

Вокал

14

жать в ду-ші на дні, ті скар-би, щой для ме-не та-єм-ні. Та

Скр. I

Скр. II

К-бас

17

Фл.

Гіт. E

Б-н

Вокал *mp* *mf* *f*
мрі-еть-ся, що таквони кош-тов - ні, як

Скр. I

Скр. II *mp*

К-бас *mp*

20

Фл.

ff

Гіт.

В G#m E F#6 B C#

Б-н

ff

Вокал

ті сло-ва, що вго - лос не-ви-мов - ні,

Скр. I

Скр. II

К-бас

ff

23

Фл. *mp*

Гіт. F# B E C#m F#6 *mp*

Б-н

Вокал *mp*
як ті сло-ва, що вго - лос не-ви-мов -

Скр. I

Скр. II

К-бас

Намалюй мені ніч

Музика М. Скорика

Слова М. Петренка

Аранжування П. Шиманського

та В. Тиможинського

Moderato

The musical score is arranged for a chamber ensemble. It consists of eight staves, each representing a different instrument. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into two measures. The first measure starts with a dynamic marking of *f* (forte). The second measure ends with a dynamic marking of *dim.* (diminuendo). The instruments and their parts are as follows:

- Флейта (Flute):** Melodic line in the treble clef, starting with a quarter rest followed by eighth notes.
- Гітара (Guitar):** Chords in the treble clef, marked with *f* and *dim.*. Chords are labeled A7b5 and A7.
- Баян (Accordion):** Melodic line in the treble clef with a circled treble clef symbol, and a bass line in the bass clef. Marked with *f* and *dim.*
- Вокал (Voice):** Treble clef staff with a whole rest in both measures.
- Скрипка I (Violin I):** Treble clef staff with a quarter rest followed by quarter notes. Marked with *f* and *dim.*
- Скрипка II (Violin II):** Treble clef staff with a quarter rest followed by quarter notes. Marked with *f* and *dim.*
- Альт (Viola):** Bass clef staff with a whole note. Marked with *f* and *dim.*
- Контрабас (Double Bass):** Bass clef staff with a whole note. Marked with *f* and *dim.*

Музыкальный фрагмент, включающий партитуры для различных инструментов и вокала. Музыка написана в тональности ми-бемоль мажор (B-flat major) и метре 3/4.

Инструменты: Фл. (Флейта), Гіт. (Гитара), Б-н (Бас-кларнет), Вокал, Скр. I (Скрипка I), Скр. II (Скрипка II), Альт (Альт), К-бас (Контрабас).

Вокальные тексты: Я до те - бе приу -

Музыкальные детали:

- Вокал: *p* (piano), тризвучие.
- Скр. I: *p* (piano), тризвучие.
- Гіт.: Аккорды A7b5, A7, Dm.
- Б-н: Маркация *M* (Mezzo-forte).

6

Фл.

6

Гіт. *p* Dm#6 Dm#6 G m G m9

6

Б-н *p*

6

Вокал
ду че - рез до - ли і го - - - -

6

Скр. I *p*

6

Скр. II *p*

6

Альт *p*

6

К-бас *p*

9

Фл.

Гіт. G m6 A

Б-н

Вокал
ри, тіль-ки ти не роз-пи-туй ме-не, не хви-

Скр. I

Скр. II

Альт

К-бас

12

Фл.

mf

12 Dmb5 Dm C7 F Fm

Гіт.

mf

12

Б-н

mf

12

Вокал

люй. На - ма-луй ме - ні ніч,

mf

12

Скр. I

mf

12

Скр. II

mf

12

Альт

mf

К-бас

mf

15

Фл.

15

Гіт. Dm F#° Gm Gm6

15

Б-н

15

Вокал

ко - ли па - да - ють зо - - - - - рі. На - ма -

15

Скр. I

3

3

Скр. II

3

15

Альт

К-бас

18

Фл.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

люй, я про - шу на - ма - люй.

Dm G E♭ A B♭m7b5

3

(b)

21

Фл.

Гіт. A Dm#6

Б-н

Вокал Хор
На - ма-люй ме-ні ніч, ко - ли па - да - ють

Скр. I

Скр. II

Альт

К-бас

24

Фл. *p*

Гіт. *p*

Б-н *p*

Вокал
зо - - - - рі. На-ма - люй я

Скр. I *p*

Скр. II *p*

Альт *p*

К-бас *p*

27

Фл.

Гит.

Б-н

Вокал

про - шу, на-ма - лой. На - ма -

Скр. I

Скр. II

Альт

К-бас

30

Фл.

30 Dm#6 G#° C#7b5b7 A 6

Гіт.

30

Б-н

30

Вокал

люй, я про - шу, на - ма - люй.

30

Скр. I

Скр. II

30

Альт

К-бас

33

Фл.

33 Dm#6 G m7 Cm7

Гіт.

33

Б-н

33

Вокал

На-ма - луй ме - ні ніч, що зо - ве і ше-

33

Скр. I

33

Скр. II

33

Альт

33

К-бас

36

Фл.

36 B \flat Cm7

Гіт.

36

Б-н

36

Вокал

по - че най - див - ні - ші сло -

36

Скр. I

Скр. II

36

Альт

К-бас

39

Фл.

39 A7b5 G m

Гіт.

39

Б-н

39

Вокал

ва, най - пал - кі - ші сло - ва. В га - мі

39

Скр. I

Скр. II

39

Альт

К-бас

42

Фл.

42 D11 D7 F#° E°

Гіт.

42

Б-н

42

Вокал

барв під-не-си сла-ву тем - но - ї но - - - - -

42

Скр. I

3

42

Скр. II

3

42

Альт

42

К-бас

45

Фл.

45 Em7b5 E G#° E G#°

Гіт.

45

Б-н

45

Вокал

- - *чі, що нав - ко - ло зір - ки роз - сі -*

45

Скр. I

Скр. II

45

Альт

К-бас

Detailed description of the musical score: The score is for a band and begins at measure 45. It features eight staves: Flute (Фл.), Guitar (Гіт.), Bass (Б-н), Vocals (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Double Bass (К-бас). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes chord diagrams for Em7b5, E, G#°, E, and G#°. The vocal line has lyrics in Ukrainian: 'чі, що нав - ко - ло зір - ки роз - сі -'. The flute, bass, and double bass parts have melodic lines, while the saxophones and trumpets have mostly sustained notes or rests.

48

Фл. *f*

Гіт. A7b5 A7 A7b5 *f*

Б-н *f*

48

Вокал *f*
ва.

Скр. I *f*

Скр. II *f*

Альт *f*

К-бас *f*

51

Фл.

Гіт. A7 Dm Dm#6 *p*

Б-н М *p*

Вокал *p* 3
 А са-ма ти я - ка?

Скр. I *p* 3

Скр. II *p*

Альт *p*

К-бас *p*

54

Фл.

54 Dm#6 G m G m9 G m6

Гіт.

54

Б-н

54

Вокал

Ве - чір день а чи ра - - - - нок? Що на

54

Скр. I

Скр. II

54

Альт

К-бас

57

Фл.

57 A Dmb5

Гіт.

57

Б-н

57

Вокал

сер - - ці, чи про-мінь чи лід?

57

Скр. I

Скр. II

57

Альт

К-бас

60

Фл.

60

Гіт. Dm C7 F Fm Dm F#°

Б-н

Вокал

На - ма-люй ме - ні ніч, ко - ли зо - рі баг -

Скр. I

Скр. II

Альт

К-бас

Detailed description of the musical score: The score is for a song in 6/8 time. It features a vocal line with lyrics in Ukrainian: 'На - ма-люй ме - ні ніч, ко - ли зо - рі баг -'. The instrumental parts include Flute (Фл.), Guitar (Гіт.), Bass (Б-н), Violin I (Скр. I), Violin II (Скр. II), Viola (Альт), and Cello/Bass (К-бас). The guitar part shows chords Dm, C7, F, Fm, Dm, and F#°. The vocal line has lyrics 'На - ма-люй ме - ні ніч, ко - ли зо - рі баг -'. The string quartet consists of Violin I, Violin II, Viola, and Cello/Bass. The score is marked with a tempo of 60.

63 *mf*

Фл.

63 G m G m6 D m

Гіт.

63

Б-н

63

Вокал

ря - - - - - ні ви - ру - ша - - - - ють

63 3

Скр. I

Скр. II

63

Альт

К-бас

66

Фл.

3

Гіт.

66 G E^b A B^bm7b5 A

Б-н

Вокал

Хор *mf*

у путь щоб зі-гріть. На - ма-люй ме-ні ніч,

Скр. I

3

Скр. II

Альт

К-бас

69

Фл.

Гіт. Dm#6

Б-н

Вокал

ко - ли зо - рі баг - ря - - - -

Скр. I

Скр. II

Альт

К-бас

p

72

Фл.

Гіт.

Б-н

Вокал

ні ви-ру - ша - ють у путь, щоб зго -

Скр. I

Скр. II

Альт

К-бас

75

Фл.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

rit, *8^{va}* *Dm#6*

рiть, ви - ру - ша - ють у

78

Фл.

p \longleftarrow *pp*

Гіт.

p \longleftarrow *pp*

Б-н

p \longleftarrow *pp*

Вокал

путь щоб зго-ріть.

pp

Скр. I

mf \longleftarrow *pp*

Скр. II

mf \longleftarrow *pp*

Альт

mf \longleftarrow *pp*

К-бас

mf \longleftarrow *pp*

4

Фл.

Дзв.

Гіт.

Б-н

Вокал

Аа...(Мм...)

Скр. I

Скр. II

Альт

К-бас

This musical score is for a band and includes a vocal solo. It consists of ten staves, each labeled with an instrument or voice part. The parts are: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Drums (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Bass (К-бас). The score is in 4/4 time and features a key signature of three flats. The vocal part has a solo line with the lyrics 'Аа...(Мм...)'. The guitar part features a rhythmic pattern of eighth notes. The drums part has a simple drum set pattern. The brass and woodwind parts have melodic lines. The bass part provides a steady accompaniment.

7

Фл. *mf*

Дзв.

Гіт. *mf* *p*

Б-н *mf* *p*

Вокал *mf* *p*

Скр. I *mf* *p*

Скр. II *mf* *p*

Альт *mf*

К-бас *mf* *p*

13

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

p

16

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

19

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

F m

8^{vb}

This musical score page contains nine staves for measures 19, 20, and 21. The instruments are: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Drums (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Bass (К-бас). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. Measure 19 shows the Flute with a whole rest, Bells with eighth notes, Guitar with a melodic line, Drums with a pattern of eighth notes and a snare drum, Vocal with a melodic line, Trumpet I with eighth notes, Trumpet II with eighth notes, Alto Saxophone with eighth notes, and Bass with a whole note. Measure 20 continues the instrumental parts, with the Flute still resting. Measure 21 features the Flute playing a whole note F major chord (F m), the Drums playing a snare drum, and the Vocal line ending with a fermata. A dynamic marking of 8^{vb} is present in the Drums staff for measure 21.

22

Фл.

accel.

Дзв.

accel.

Гіт.

accel. B^bm C7(-3)

Б-н

accel.

Вокал

accel.

Скр. I

accel.

Скр. II

accel.

Альт

accel.

К-бас

accel.

25

Фл.

Дзв.

Гит. F m

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

accel.

28 *rit.* *a tempo*

Фл.

Дзв.

Гит. *rit.* *a tempo* A^b G

Б-н *rit.* *a tempo*

Вокал *a tempo*

Скр. I *rit.* *a tempo*

Скр. II

Альт

К-бас

p — *f*

31

Фл. *f* 5

Дзв.

Гит. *f* G \flat F A \flat

Б-н *f*

Вокал *f* 5

Скр. I *f*

Скр. II *f*

Альт *f*

К-бас *f*

Detailed description: This is a page of a musical score for measures 31, 32, and 33. The score is arranged in ten staves. The instruments and their parts are: Flute (Фл.), Bells (Дзв.), Guitar (Гит.), Drums (Б-н), Voice (Вокал), Clarinet I (Скр. I), Clarinet II (Скр. II), Alto (Альт), and Double Bass (К-бас). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. Measure 31 starts with a dynamic marking of *f*. The Flute and Voice parts have a melodic line with a five-note flourish in measure 33. The Guitar part has a rhythmic accompaniment with chords G-flat, F, and A-flat. The Drums part has a simple pattern. The Clarinet I and II parts have a rhythmic accompaniment. The Alto and Double Bass parts have a rhythmic accompaniment. The dynamic marking *f* is repeated in each staff.

34

Фл.

Дзв.

Гіт. G G^b F m

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

37

Фл.

Дзв.

Гіт. E m E^bm D m

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

40

Фл.

Дзв.

Гіт. D^bm

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

Detailed description of the musical score: The score is for measures 40, 41, and 42. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 4/4. The Flute (Фл.) part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a sixteenth-note triplet (B4, C5, B4) with a slur. The Drums (Дзв.) part has a simple pattern of quarter notes: G4, A4, B4, C5 in the first measure, and rests in the second and third. The Guitar (Гіт.) part starts with a circled 'X' and a D^bm chord symbol. The melody begins with a quarter note G4, followed by a quarter note A4, and then a sixteenth-note triplet (B4, C5, B4) with a slur. The Bass (Б-н) part provides harmonic support with chords: G4-B4-D4 in the first measure, G4-B4-D4 in the second, and G4-B4-D4 in the third. The Vocals (Вокал) part has a melodic line identical to the Flute part. The Trumpet I (Скр. I) part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Trumpet II (Скр. II) part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Alto Saxophone (Альт) part has a melodic line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The Double Bass (К-бас) part has a melodic line starting with a half note G3, followed by a quarter note A3, and then a quarter note B3.

43 *rall.* *a tempo*

Фл. *pp* *p*

Дзв. *a tempo* *p*

Гит. *pp* *rall.* *a tempo* *p*

Б-н *pp* *rall.* *a tempo* *p*

Вокал *pp* *rall.* *a tempo* *p*

Скр. I *pp* *rall.* *a tempo* *p*

Скр. II *pp* *rall.* *a tempo* *p*

Альт *pp* *rall.* *a tempo* *p*

К-бас *pp* *p*

46

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

mf

Detailed description of the musical score: The score consists of nine staves. The top staff is for Flute (Фл.), followed by Bells (Дзв.), Guitar (Гіт.), Piano (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto (Альт), and Bass (К-бас). The music is in 2/4 time and a key signature of three flats. The dynamic marking is mezzo-forte (mf). The score is divided into three measures. The first measure (46) shows the beginning of the phrases for Flute, Bells, Guitar, Piano, and Vocal. The second measure (47) continues the phrases for Flute, Bells, Trumpet I, Trumpet II, and Bass. The third measure (48) concludes the phrases for Flute, Bells, Trumpet I, Trumpet II, and Bass. The Guitar part features a continuous eighth-note accompaniment throughout. The Piano part consists of chords. The Vocal part has a melodic line. The Trumpet parts have rhythmic patterns. The Alto and Bass parts have melodic lines.

49

Фл. *p* *mf*

Дзв. *p* *mf*

Гіт. *p* *mf*

Б-н *p* *mf*

Вокал *p* *mf*

Скр. I *p* *mf*

Скр. II *p* *mf*

Альт *p* *mf*

К-бас *p* *mf*

Detailed description of the musical score: The score is for measures 49, 50, and 51. It features eight staves: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Piano (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Bass (К-бас). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The Flute part starts with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by eighth notes B4, A4, and G4. The Bells part has quarter notes G4, A4, and B4. The Guitar part has a continuous eighth-note pattern. The Piano part has chords: G4-B4, A4-C5, G4-B4, and A4-C5. The Vocal part has a melodic line: G4, A4, B4, C5, B4, A4, G4. The Trumpet I and II parts have quarter notes G4, A4, and B4. The Alto Saxophone part has quarter notes G4, A4, and B4. The Bass part has quarter notes G3, A3, and B3. Dynamics are marked as *p* (piano) for measures 49 and 50, and *mf* (mezzo-forte) for measure 51. A double bar line is present at the end of measure 50.

52

Фл. *f*

Дзв. *f*

Гіт. *f* B^bm9 B^bm

Б-н *f*

Вокал *f*

Скр. I *f*

Скр. II *f*

Альт *f*

К-бас *f*

58

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

The image shows a page of a musical score for measures 58, 59, and 60. The score is arranged in a system with eight staves. The instruments are: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Piano (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Double Bass (К-бас). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute, Vocal, and Trumpet I parts have a melodic line with a slur over measures 58 and 59, and a whole note in measure 60. The Bells part has a rhythmic pattern of eighth notes in measure 58 and whole notes in measures 59 and 60. The Guitar part has a continuous eighth-note pattern across all three measures. The Piano part has a chordal accompaniment with a slur over measures 59 and 60. The Trumpet II part has a melodic line with a slur over measures 59 and 60. The Alto Saxophone and Double Bass parts have a rhythmic pattern of eighth notes across all three measures.

67

Фл.

Дзв.

Гит. $B\flat$ $E\flat 9(-3)$ $C m7$

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

ff

ff

ff

ff

ff

ff

ff

ff

Detailed description of the musical score: The score is for measures 67-70. It features eight staves: Flute (Фл.), Drums (Дзв.), Guitar (Гит.), Bass (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Double Bass (К-бас). The key signature has three flats (B-flat major/C minor). The time signature is 4/4. The Flute, Vocal, and Trumpet I parts have a melodic line with a slur over measures 67-70 and a dynamic marking of *ff* starting in measure 69. The Drums part has a simple rhythmic pattern. The Guitar part has a rhythmic pattern with chord symbols $B\flat$, $E\flat 9(-3)$, and $C m7$ above it, and a dynamic marking of *ff* in measure 69. The Bass part has a rhythmic pattern with accents and a dynamic marking of *ff* in measure 69. The Vocal part has a melodic line with a slur and a dynamic marking of *ff* in measure 69. The Trumpet I part has a melodic line with a slur and a dynamic marking of *ff* in measure 69. The Trumpet II part has a rhythmic pattern with accents and a dynamic marking of *ff* in measure 69. The Alto Saxophone part has a rhythmic pattern with accents and a dynamic marking of *ff* in measure 69. The Double Bass part has a rhythmic pattern with accents and a dynamic marking of *ff* in measure 69.

70

Фл.

Дзв.

Гит. F m7 G7

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

73 *a tempo*

Фл.

Дзв.

73 *A^b C m* *a tempo*

Гіт.

rall. *pp*

73 *a tempo*

Б-н

(8^{vb}) *rall.* *pp*

Вокал

rall. *pp* *pp*

73 *a tempo*

Скр. I

rall. *pp*

Скр. II

rall. *pp*

73

Альт

rall. *pp*

К-бас

rall. *pp*

76

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

This musical score page contains eight staves for measures 76, 77, and 78. The instruments are: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Bass (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto (Альт), and Double Bass (К-бас). The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part consists of dotted half notes. The Bells part has whole rests. The Guitar part features eighth-note patterns with slurs. The Bass part has eighth-note chords with slurs. The Vocal part has a half note followed by a quarter note and a half note. The Trumpet I and II parts play eighth notes. The Alto part plays eighth notes. The Double Bass part plays eighth notes.

79

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

The image shows a musical score for measures 79, 80, and 81. The score is written for eight instruments: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Bass (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto (Альт), and Double Bass (К-бас). The key signature is one flat (B-flat), and the time signature is 4/4. The Flute part has a melodic line with rests. The Bells part has a simple rhythmic pattern. The Guitar part has a melodic line with slurs. The Bass part has a complex rhythmic pattern. The Vocal part has a melodic line with rests. The Trumpet I and II parts have a melodic line with slurs. The Alto part has a melodic line with slurs. The Double Bass part has a melodic line with slurs.

82

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

mf

mf

The image shows a musical score for measures 82, 83, and 84. The score is arranged in a system with eight staves. The instruments are: Flute (Фл.), Bells (Дзв.), Guitar (Гіт.), Piano (Б-н), Vocal (Вокал), Trumpet I (Скр. I), Trumpet II (Скр. II), Alto Saxophone (Альт), and Bass (К-бас). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The Flute part starts with a whole note G4, followed by a half note G4, and a quarter note G4. The Bells part has rests in all three measures. The Guitar part has a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5. The Piano part has a complex chordal texture with many notes. The Vocal part has a long note G4 in measure 82, followed by a half note G4 in measure 83, and a quarter note G4 in measure 84. The Trumpet I and II parts have a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Alto Saxophone part has a rhythmic pattern of eighth notes: G4, A4, B4, C5. The Bass part has a rhythmic pattern of eighth notes: G3, A3, B3, C4. The dynamic marking *mf* (mezzo-forte) is present in the Flute and Vocal parts.

85

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

mf

92

Фл.

Дзв.

Гит. B^b7 E^b A^b7 D^b

Б-н (8vb)

Вокал

Скр. I

Скр. II

Альт

К-бас

p

99

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

mf

mf

mf

mf

102

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

p

mf

mf

p

105

Фл.

Дзв.

Гит.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

f *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

108

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

This musical score page covers measures 108, 109, and 110. The instruments and their parts are as follows:

- Фл. (Flute):** Measures 108-110. A melodic line starting with a half note G4, followed by a quarter note F4, and a half note E4. A slur covers the final two measures.
- Дзв. (Drums):** Measures 108-110. A drum rest (z) is present in all three measures.
- Гіт. (Guitar):** Measures 108-110. A rhythmic pattern of eighth notes with a slur over the first two measures and another slur over the last two measures.
- Б-н (Bass):** Measures 108-110. A complex bass line with chords and eighth notes.
- Вокал (Vocals):** Measures 108-110. A vocal rest (z) is present in all three measures.
- Скр. I (Trumpet I):** Measures 108-110. A rhythmic pattern of eighth notes with a slur over the first two measures and another slur over the last two measures.
- Скр. II (Trumpet II):** Measures 108-110. A rhythmic pattern of eighth notes with a slur over the first two measures and another slur over the last two measures.
- Альт (Alto Saxophone):** Measures 108-110. A melodic line starting with a half note G4, followed by a quarter note F4, and a half note E4. A slur covers the final two measures.
- К-бас (Double Bass):** Measures 108-110. A rhythmic pattern of eighth notes with a slur over the first two measures and another slur over the last two measures.

III

Фл.

5

5

III

Дзв.

III

Гіт.

III

Б-н

III

Вокал

III

Скр. I

Скр. II

III

Альт

К-бас

114

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

A E

mp

mp

mp

mp

mp

mp

117

Фл.

Дзв.

Гіт.

Б-н

Вокал

Скр. I

Скр. II

Альт

К-бас

rall.

The image shows a page of a musical score for measures 117 through 120. The score is arranged in a system with eight staves, each labeled with an instrument: Фл. (Flute), Дзв. (Bells), Гіт. (Guitar), Б-н (Piano), Вокал (Vocal), Скр. I (Trumpet I), Скр. II (Trumpet II), and Альт (Alto Saxophone). The Bass line (К-бас) is at the bottom. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. Measure 117 starts with a '117' above the staff. The Flute part has a whole rest in measure 117 and a half note in measure 118. The Bells part has a whole rest in measure 117 and a half note in measure 118. The Guitar part has a quarter rest in measure 117 and a quarter note in measure 118. The Piano part has a quarter rest in measure 117 and a quarter note in measure 118. The Vocal part has a quarter note in measure 117 and a quarter note in measure 118. The Trumpet I part has a quarter rest in measure 117 and a quarter note in measure 118. The Trumpet II part has a quarter rest in measure 117 and a quarter note in measure 118. The Alto Saxophone part has a quarter rest in measure 117 and a quarter note in measure 118. The Bass part has a quarter note in measure 117 and a quarter note in measure 118. The word 'rall.' is written below the staff for each instrument in measures 118 and 119. The score ends with a double bar line at the end of measure 120.

121

Фл. *mf* *mp* *p*

Дзв. *mf* *mp* *p*

Гіт. *mf* *mp* *p*
G^b6 D^bm A^b7

Б-н *mf* *mp* *p*

Вокал *mf* *mp*

Скр. I *mf* *mp* *p*

Скр. II *mf* *mp* *p*

Альт *mf* *mp* *p*

К-бас *mf* *mp* *p*