

Лесі Українці

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Moderato

The musical score is written for five parts: Soprano I, Soprano II, Alto, Bandura I, Bandura II, Bandura III, and Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The tempo is marked *Moderato*. The score begins with a first-measure rest for all parts, indicated by a '1' above the Soprano I staff. Bandura I starts with a whole rest in the first measure, followed by chords in the second and third measures. Bandura II enters in the second measure with a melodic line marked *f* (forte), which is sustained across the first and second measures. Bandura III enters in the second measure with a melodic line marked *f*, also sustained across the first and second measures. The Bass part begins in the second measure with a half note. The Soprano parts have whole rests in the first measure.

4

Там, *mp* де о - зер по -

mp

dim..... mp

mp

7

лі - ських пле - са, спить ка - зка в м'я - ті та бар - рві - нку, і -

mp

10

ще в ди-ти--нстві ймен - ням Ле - ся ма - лу на--зва-ли у - кра -

8va

cresc.

13

ї - нку. Ся - гну - ла ся--йвом пі--дне - бес - ся на -

mf

mf

mf

16

ро - ду мо - го сла - вна жі - нка, *p* ні - жно і мрі - йли - во -
 так ні - жно -

8va *8va*

A...

19

Ле - ся
 Ле - ся і так ве - ли - чно - У - кра - ї - нка.

cresc. mf

cresc.

cresc.

22

На - че сла-бка, та не зі - рве - ться з тен-ді-тно - ї ве-рби-чки

mp

mp

mp

25

гі - лка, ву - ста ше-почуть сти - ха - Ле - ся, а

p

p

p

28

на весь го - лос - У - кра - ї - нка.

f *cresc.* *ff*

31

8va

34

mp

mp

mp

Detailed description: This system contains measures 34, 35, and 36. It features a vocal line (top staff) that is mostly silent, with a few notes in measure 36. The piano accompaniment consists of three staves: the upper two are for the right hand and the lower one for the left hand. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mp* (mezzo-piano) is present in the second, third, and fourth staves.

37

вже без не - ї не о - зве - ться

mf

mf

mf

Detailed description: This system contains measures 37, 38, 39, and 40. The vocal line (top staff) has lyrics: "вже без не - ї не о - зве - ться". The piano accompaniment consists of three staves: the upper two for the right hand and the lower one for the left hand. The right hand plays chords and moving lines, while the left hand plays a steady bass line. The dynamic marking *mf* (mezzo-forte) is present in the second, third, and fourth staves.

40

стрі-мка і-сто-рі-ї сто-рі-нка, лю-бов і ла-ска ймен-ня-

8va

43

Ле-ся і го-рдість сло-ва-У-кра-ї-нка. Ся-

f *cresc.-----*

f *cresc.-----*

f

46

гну - ла ся--йвом під - не - бес - ся на - ро - ду мо - го сла-вна

f

f

f

49

А... Ле - ся

жі - нка, так ні - жно і мрі - йли - во - Ле *p* ся *f* і так ве -

8va

8va

52

1. 2.

ли - чно - У - кра - ї - нка. ї - нка.

f *f* *f* *f* *rit.* *f* *f*