

# Золотії терни

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*Lento*

1

Сопрано I  
Сопрано II

Альт

Бандура I

Бандура II

Бандура III

Бас

*ff*

*ff*

*ff*

The musical score is for the song "Золотії терни" (Golden Thorns). It is arranged for a vocal ensemble and three banduras. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Lento". The score consists of seven staves. The vocal parts (Soprano I, Soprano II, and Alto) are currently silent, indicated by horizontal lines. The three banduras (I, II, and III) and the Bass part are active. Bandura I has a melodic line with some triplets. Bandura II and III provide harmonic accompaniment with chords and moving lines. The Bass part provides a steady accompaniment. Dynamics include "ff" (fortissimo) for the banduras.

Ой не зни - кли зо - ло - ті - ї те - рни,

Musical score for the first system, measures 4-6. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest for 4 measures, then enters with a melody. The piano accompaniment consists of chords and arpeggiated figures. Dynamics include *mp* and *p*. There are markings for *dim.* and *A.....*.

Musical score for the second system, measures 7-8. The score continues in G major and 4/4 time. The vocal line has a rest for 7 measures, then enters with a melody. The piano accompaniment continues with chords and arpeggiated figures. Dynamics include *mf*. There is a marking for *8.....*.

10

кри - ва - ві - ї кві - ти, ті - льки по - ма - рні - ли.

dim. . . . .

dim. . . . .

dim.

*a tempo*

13

Зі - йди, со - нце, під мо - є ві - ко - нце та й за - сві - ти

Ой, зі - йди со - нце, під ві - ко - нце та й за - сві - ти

*mp*

*mp*

*mp*

*mp*

16

Я *cresc.* сно, по - зо - ло - ти мо - ї чо - рні те - рни,

*cresc.*

*f*

*cresc.*

*f*

*cresc.*

*f*

19

не - хай бу - де кра - сно. За - го - ри - ся,

*rit.* *Повільно*

8.....

*f*

*f*

22

ти мо - є се - рде - нько, за - па - лай по - жа - ром,

*cresc...*

*cresc...*

25

ко - ли но - шу кри - ва - ві - ї кві - ти, не - хай же не -

*ff* *mf*

*ff* *mf*

28 да - *rit.* ром, *a tempo* *rit.*

ой не да - ром, не - хай же не - да - ром.

*p* *pp*

*p* *pp*

*p* *pp*